

GRAHAM F. TOWERS IS CONVOCATION SPEAKER

**Bill Gentleman to Receive B.A.
In Special Ceremony Today;
Ball Closes Activities Thursday**

**Pep Rally, Belmont Park Night,
Sports, Teas and Dinners on List**

Convocation activities move into full stride this afternoon, as the novel feature of the week's program, a pep rally, is scheduled to take place at Moyse Hall at 2.30. Main event on the program for the gathering will be the conferring of the degree of Bachelor of Arts on Bill Gentleman, long-time attendant in the Arts Building, by members of the graduating class. It has been pointed out that the degree will be given as a token of esteem and gratitude for many years of "diligence and service." Activities will continue until Thursday evening, when the finale, the Convocation Ball, takes place.

The round of activities, which commenced yesterday morning at the Baccalaureate service conducted by the Reverend Canon P. S. C. Powles, M.A., B.D., and at which Dr. F. Cyril James was the speaker, includes a McGill Night at Belmont Park, two days of sports events, class dinners, and teas, in addition to the Ball and pep rally.

Honour Bill Gentleman
Ruth Hill, a graduate student of Royal Victoria College, and a former president of the Women's Union, will present Bill Gentleman for the degree this afternoon, while Alex Stalker, president of the Students' Society, and a graduating student in law, will confer the degree, together with the congratulations and best wishes of the graduating class.

Also included on the program for the pep rally this afternoon are several movies taken at McGill. The films, some of which were taken for the Graduates Society, and others which are part of a bill photographed by RKO, depict scenes of campus life of the past few years. Also planned for this afternoon are other types of entertainment, along with the announcement of final arrangements for the sports competitions and the Ball.

This evening, provided that the weatherman is favorable, McGill graduating students will stream out to Belmont Park, where special prices have been arranged for McGill students. The committee has planned to have the group go to Cartierville by train, meeting at the C.N.R. Central Station at 8.15 p.m. In case of inclement weather, the outing will take place tomorrow night.

The third and fourth days of the week have largely been set aside for athletic participation. Committee spokesmen have stressed the

Continued on Page Four

CONVOCATION WEEK SCHEDULE OF ACTIVITIES

Today, May 22:

2.30 p.m.—Pep Rally; Special Convocation for Bill Gentleman; Movies, Etc.

Moyse Hall

8.15 p.m.—McGill Night at Belmont Park

Meet at C.N.R. Central Station

Tomorrow, May 23:

2.00 p.m.—Baseball

—Volleyball

—Other sports

Lower Campus

7.30 p.m.—Class Dinners

Wednesday, May 24:

2.00 p.m.—Tennis: mixed doubles, other matches

—Baseball

Lower Campus

Thursday, May 25:

10.30 a.m.—Convocation

Campus if fine, Gym if wet

12.30 p.m.—Tree-planting ceremony

Lower Campus

4.00 p.m.—"At home" teas

RVC, Douglas Hall

10.00 p.m.—Convocation Ball: Blake Sewell

Sir Arthur Currie Memorial Gym

Index

Page Two

Editorials,
Executive Awards, 1943-44.
Dr. Holtfreter wins Guggenheim.

Page Three

Stephen Leacock, by Dr. J. P. Day.
Dr. J. C. Simpson.
Grant Fleming, by Dr. F. G. Pedley.

Faculty and other losses.

Service Casualties.

Page Four

The classes of '44.

Page Five

Football Review.
Hockey review.
Basketball review.
Intramural review.
Reviews of other sports.

Athletics Festival.

MOC news.

Page Six

Theatre and music news.
The Chester MacNaughton Prize.

Page Seven

The Daily Meets.

Page Eight.

Athletic Awards.

Sopris news (cont'd).

Page Nine.

Science Summer School.
Professors retiring.
Pre-Medical innovations.
Summer income-tax ruling.
Conservatorium concert.

Douglas Hall reopening.

French Summer School.

McGill Receives 7,000,000 Dollars In Endowments

Funds to Be Used To Improve Facilities Says Dr. James

Subscriptions amounting to nearly \$7,000,000 were collected by the Financial Exploration Committee of the Board of Governors, between September 1943 and February, 1944, it was announced last week by Principal James at the Fifth Annual Meeting of the McGill Associates.

More than \$4,750,000 of these subscriptions were received in cash by the Committee, which was under the chairmanship of Mr. J. W. McConnell, Montreal publisher and member of the Board of Governors.

"The need for an increase in the University's endowments," Dr. James said, was the reason for the creation of the Committee. "The budget has been balanced since 1939, and the University has been living within its income, but the restrictions imposed by the limited size of our endowment," which amounted on June 1st, 1943, to no more than \$18,089,796, "precluded the possibility of expansion or improvement along desirable lines."

The new endowment, Dr. James added, has been invested in Victory Loan Bonds, and the income, some \$210,000, together with the growing contributions of the Associates, means that nearly \$250,000 annually has been added to the university revenues.

The principal pointed out that the university, now living within its income, and financially stronger, is once again considering the "extent to which it can play a richer and more important part in the future development of this Dominion of Canada." Dr. James listed some of

Continued on Page Four

the uses to which the new endowment will be put.

Bill's life history is one filled with excitement and variety. Leaving school at the age of ten, he helped his father for several years when the latter was athletic trainer at McGill. In 1896 he went to England where he eventually found himself working with an engineering firm in Leicester. His engineering duties took him to all corners of the world; at one time he was commissioned to set up a shoe factory in Afghanistan and to teach the Afghans how to run it. For the two years that he was there, as he puts it, he never took his hand off his revolver.

Had Active Life

Bill's life history is one filled with excitement and variety. Leaving school at the age of ten, he helped his father for several years when the latter was athletic trainer at McGill. In 1896 he went to England where he eventually found himself working with an engineering firm in Leicester. His engineering duties took him to all corners of the world; at one time he was commissioned to set up a shoe factory in Afghanistan and to teach the Afghans how to run it. For the two years that he was there, as he puts it, he never took his hand off his revolver.

Served Five Presidents

After other adventures Bill returned to McGill in 1908. He has worked under five presidents—Sir William Peterson, Sir Arthur Currie, Dr. A. E. Morgan, Dr. Lewis Douglas and Dr. F. Cyril James. For a time he was employed in the Engineering Building (shame!) and in 1919 was appointed head porter of the Arts Building.

In his younger days Bill was an active athlete, being for many years one of the most redoubtable members of the M.A.A. In the course of his athletic career he won 97 medals and 32 cups. His favourite sports were snowshoeing, harrier, and long-distance running, and he has held such Canadian championships as the cross country snowshoeing championship and the one mile walking championship. He won the latter at the age of 15.

Stories of Bill's kindness and enthusiasm for student life are legion. He has always been considered a real friend and advisor by all students, and particularly by Arts students, whom he regards as his especial charges. Many a student has listened to Bill's quiet advice to "pay a little more attention

CONVOCATION HONORS



Sir J. C. Irvine Heads Honors; List Includes Dr. E. A. Graham, Justice Rinfret, K. M. Cameron

Honoris Causa

Sir James Colquhoun Irvine, Principal and Vice-Chancellor of the University of St. Andrews, Scotland, will receive the honorary degree of Doctor of Science at the annual Spring Convocation ceremonies on Thursday morning, May 25, 1944. This announcement was issued by the office of Principal F. Cyril James following the meeting of Senate held at 10 a.m. on Saturday, May 20.

Sir James will be in Montreal in time for Convocation, arriving from the West Indies where he has been sitting as chairman of a committee appointed to review existing facilities for higher education in the British Colonies in the Caribbean, and to make recommendations regarding future university development for those Colonies.

♦ ♦ ♦

It was announced at the same time that Dr. Edouard Montpetit, Secretary General of the University of Montreal, will be prevented by ill health from being present on Thursday morning, and that the degree offered to him by the Senate will therefore not be conferred at this Convocation.

Was Appointed "Dean"
It is significant that in the *Montreal Daily* of 1940 there appeared as the leading story an article devoted to the appointment of William Gentleman to the position of "Dean of the Faculty of Arts and Science". The humour was not without a serious note. For years in his own quiet and effective way Bill had been performing his duties in the Arts Building to the satisfaction of all, both staff and students. Bill never pretended to be more than a friend of the students; but this very modesty assured him of a lasting niche in the memories that will always be associated with "Old McGill".

Speaking first of man's conquest of himself, he recalled Socrates, his insatiable curiosity and unflinching honesty, his opposition to the conservative components of society, and his challenging injunction, "Man, know thyself!" Then he turned in comparison to Christ, "who walked the roads of Palestine with the injunction that man should learn to know God," quoting Christ's refusal to plead for mercy when tried for his life on a charge of corrupting the people: "To this end was I born, and for this cause came I into the world, that I should bear witness unto the truth."

"The edifice of knowledge," he said, "is more complete than it has been." *Continued on Page Ten*

**Redpath Library
Shows the Pacific
In Peace and War**

**Jewels, Carvings,
Weapons, Fauna
Among Exhibits**

By JANIE DIXON

There can be seen, in the exhibition gallery of the Redpath Library, all this summer, a most interesting and instructive exhibit entitled "The Pacific in Peace and War". As its underlying theme, the exhibit has the contrast between our modern occidental war machines and the primitive, though effective weapons of the natives of the East Indies and all the Pacific Isles.

Against a background of a modern tank, we see clubs that were used by the Pacific islanders, not only in warfare, but to obtain their food; clubs elaborately carved, for these savages remembered art, even in wartime, even in connection with their deadliest weapons.

Against a background of barrage balloons, bombers, long-range canons and a landing barge, we see the wooden arrows tipped with human bone, for war, and the carved and painted arrows with poison tips, used for hunting; woven shields and long, deadly spears, trimmed with sharks' teeth; wooden shields

Continued on Page Eight

Chancellor to Confer Degrees On 500 Graduates Thursday

Five distinguished citizens of Canada, Great Britain, and the United States will be the recipients of honorary degrees at the fifth wartime spring Convocation of McGill University which is to be held on Thursday, May 25. In addition, about 500 degrees and diplomas will be granted by Chancellor Wilson to graduates of the various faculties and schools of the University. If the weather permits, the ceremony will take place on the campus

beginning at 10.30 a.m.; otherwise, the Sir Arthur Currie Memorial Gymnasium-Armory will be the scene of the Convocation.

The five men who will receive honorary degrees are: Graham Ford Towers, first governor of the Bank of Canada, Ottawa; Sir James Colquhoun Irvine, Principal and Vice-Chancellor of the University of St. Andrews, Scotland; Dr. Evarts Ambrose Graham, professor of surgery at the Washington University School of Medicine; Hon. Thibaud Rinfret, Chief Justice of the Supreme Court of Canada; and Kenneth Mackenzie Cameron, chief engineer, Dominion Department of Public Works. Mr. Towers will be the convocation speaker.

No Medical Students

Candidates for the degrees from among the graduating students will be presented from every faculty except medicine and dentistry, since students of those faculties finished their courses in time to be graduated at the special convocation held last December to honor the Chancellor, Mr. Morris Wilson. Under the wartime speed-up plan, classes of medical and dental students will be ready to receive degrees at the fall convocation.

Graham F. Towers, who will be granted an honorary LL.D. degree, is a native of Montreal and a graduate of McGill University's Faculty of Arts. He served in the C.A.S.C. in the last war, with the rank of Lieutenant. As an economist, he was connected with the Royal Bank of Canada, and as a member of the staff of that bank, spent some time in Cuba. In 1933 he was appointed assistant general manager. Mr. Towers is also the author of "Financing Foreign Trade," a book which appeared in 1921.

Renowned Chemist

A chemist and a world-known educationalist, Sir James Colquhoun Irvine, will gain an addition to his already innumerable honorary degrees.

Continued on Page Ten

INSTRUCTIONS TO GRADUATES

Candidates for degrees must sign the register of graduates in the Registrar's Office before Convocation Day.

Graduating students do not need tickets for themselves, but are entitled to two tickets to the reserved section (rain or shine) and two tickets good for the Campus but not for the Gymnasium.

Candidates for degrees must wear the gowns, hoods, and caps proper to the degrees they are to receive. These may be rented at the Bursar's Office up to 5.00 p.m. on Wednesday, May 24; they will be distributed from 8.30 to 9.30 a.m. on Convocation Day in the Arts Building. They must be returned to the Arts Building immediately after Convocation. Academic dress may be worn over a service uniform, with academic cap.

If wet, Convocation will be held on the Campus, and the Convocation Procession will assemble outside the Arts Building at 9.45 a.m.

If wet, Convocation will be held in the Sir Arthur Currie Memorial Gymnasium-Armoury; the procession will assemble at 9.45 a.m. in a tent to be erected to the east of the building.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day
during the college year at
690 SHERBROOKE ST. W.
Telephone LANcaster 2244.Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.JAMES G. MACLEOD . Editor-in-Chief
JOAN CASSIDY Managing Editor
ARNOLD TEPNER News Editor
ALLAN D. BLOOMBERG .. Sports Editor
MAY EBBITT Feature Editor
G. H. FLETCHER . Advertising Manager

ASSOCIATE EDITORS

Women's News Editor Joan Allison
C.U.P. Editor Tim Wilson
Music, Drama Editor Victor Goldblum
Women's Sports Editor Dorothy Koch
Exchange Editor Margaret White
Staff Photographer Peter HallNews Sports
Ben Albert Morris Deckelbaum
Jane Dixon Arthur Gervais
Dorothy Hopton Norman Halford
Gus Richter Allan Knight
Charles Wassermann Arnold Schrier
Tom Buck Simon Garber

Convocation Issue

MONDAY, MAY 22, 1944

A Realistic Peace

This year's graduates have the peculiar distinction of having spent their entire university career in the shadow of world conflict. That distinction has not been without its advantages, for these years of war—notphony war, but total war—have produced more active thought in the sphere of human relationships than ever before in peacetime. Nowhere have opportunities to examine and analyse such thought been more numerous than at the intellectual center, which even today, a university represents. Nowhere has such thought so eagerly been taken up.

Not only have students availed themselves to a marked degree of these opportunities, but they have at the same time seriously and critically discussed their integration into the war effort of the United Nations. They have been, and still are, anxious that their part in the victory be the fullest possible.

Now that the emphasis of this political, social, and economic thought has shifted to the question of the nature of the coming peace, university students are still highly concerned in discovering the truth of the contentious matter involved, and in seeing that this truth be applied to the best interests of present and future generations.

The fact that the men and women who graduate today have been fortunate enough to participate in the search for truth in all fields, and hence to learn the Socratic understanding which constitutes supreme realism, should particularly enable them to help outline the background against which future international relationships are to be studied. For the peace which we expect, perhaps a little confidently, to have the privilege of working out, will bring to the fore the manifold and complex factors inherent in these relationships. Unfortunately, such a situation too often is ignorantly solved by oversimplification, by dealing with the loser from a comfortably absolute standpoint.

That is why university students and graduates have such a great part to play today. That part consists in keeping peace-plans realistic; realistic in the sense of being understanding; realistic in the sense of considering the significant relativity of the thoughts and attitudes of the peoples of the world; realistic in the sense that, although they express our conviction that totalitarianism is a barrier and a menace to progress in all fields of human activity, these plans for peace are our humble interpretation of an ancient and essentially realistic thought: There, but for the grace of God, go we.

Honored Guests

At every convocation, it is the privilege of this University to award honorary degrees to men whose outstanding merit and high calibre of achievement in themselves are sufficient reason for public recognition. This year McGill's Senate has chosen from among many a group of men whose qualifications for such degrees go beyond their personal attainments into the realm of public service. For such a happy choice, McGill has reason to congratulate herself.

Guest speaker at the Convocation ceremony and recipient of an honorary LL.D. degree is the First Governor of the Bank of Canada, Graham Ford-Towers. Mr. Towers is Canada's most brilliant financier, and one of those whose great ability in this field has not only won him an international reputation, but has contributed in no small degree to the amazing reputation which Canada's banking system enjoys all over the world.

Equally able in a different field is a distinguished visitor from the University of St. Andrews, Sir James Colquhoun Irvine, who is

principal and vice-chancellor of that institution. Formerly professor of chemistry and Dean of the Faculty of Science at the University of Glasgow, Sir James' achievement in his scientific sphere may be measured by the fact that he is a Fellow of the Royal Society.

Significant of McGill's diversification of interest is the fact that Dr. Everts A. Graham, of St. Louis, Mo.; Honorable Thibaudau Rinfret; and Kenneth Mackenzie Cameron have found distinction in the fields of surgery, law, and engineering, respectively. The many honors that have already been conferred upon these men may be read elsewhere; suffice it to say that McGill feels to the full the honor which they do in accepting the degrees from the hands of her chancellor.

Stephen Leacock

He had already retired from his professorship in the Economics Department when most of us who are now students arrived at McGill. But like visitors who arrive a few minutes after the guest of the evening has departed, we heard much of him. From the graduates who had attended his lectures, from the professors who had been his friends we heard happy human stories of this man who had gained international fame. We heard about his fondness for pool and about the inimitable safety pin with which he attached his watch to his vest pocket. And we heard the lovely tale of how, when he was weary of correcting exam papers he would stand at the head of the stairs and fling the whole set down, grading the papers according to the step they fell on, in descending order, working from the top down. And then perhaps, sitting in Redpath Library one day we heard the whisper go around—"That's Stephen Leacock," and we looked up eagerly to see a gruff old man with a tired slow walk and kind amused eyes.

For the Stephen Leacock that we knew at McGill was not merely the distinguished political economist. Nor was he even the prolific writer who was to provide a steady hand for the toddling tottering literature that had but lately been baptised "Canadian". "Economist" and "humorist" are names which were given this man by the wide audience that applauded his books and lecture tours; but honorable as those names be, they are too impersonal and stiff to be used by a university where a man so intensely human as Stephen Leacock passed thirty-seven years of his life. Let the critics of literature and the students of political economy deal with his contributions in those fields. Our mourning is for a man, not a mind.

And yet when we try to sum up the life of Stephen Leacock in its fullness, we find, oddly enough, the most apt description in his own writings, in his theory of humor. For Stephen Leacock believed that "the essence of humor is human kindness" and it is this very spirit of human kindness that made him loved as a human being and made him great as a man.

In expressing our sorrow at his death, we are somehow reminded of the closeness that all great transcribers of the human comedy have seen between the tragic and the comic . . . the age-old twinship of laughter and pain. And in remembering this man who described us in the library as being "busy as bees, and exactly as quiet," we feel that with him some of the tolerant laughter and loving kindness has passed out of our world.

Bill Gentleman

Today an Artsman graduate. He is personally acquainted with probably more other Artsmen than any recipient of the sheepskin before him. Perhaps he doesn't remember the names of the thousands of students who have taken counsel with this ever friendly gentleman. But it is beyond a doubt that the thousands who have seen him daily—and we like to think that none of these were ever so bashful or devoid of interest that they never spoke to him—will always recall, among the most human memories of their college days, the personality of Bill Gentleman, Artsman *par excellence*.

This afternoon, Bill will receive his sheepskin and diploma. These tokens will be presented by the graduating class of '44, but they will symbolize the appreciation of all the Artsmen who have passed through Bill's office since 1919, when he took charge of the Arts Building. The diploma will be an unofficial diploma, but it will carry with it the deep feeling and grateful loyalty of all those for whom McGill has been an experience the richer for his personality.

War Contributions

During the past session, a total of almost \$6,300. has been contributed on this campus for purposes almost all directly concerned with the war effort. This is an increase of about \$250. over last year's results, and of over \$2,000. above those of 1941-42, the year in which these war-contribution campaigns were begun.

Elsewhere in this issue will be found an itemized list of the amounts received by each of the campaign committees. The most significant of these figures is that obtained for the International Student Service, whose intense drive netted them \$2,360, which constituted \$828. more than last year's total.

The Canadian Red Cross, through the medium of the Red Cross Concert, personal donations, and Caution Money, received \$2,414., which also means an increase over the year before, to the extent of \$290.

Dr. Holtfreter Wins Guggenheim For His Embryology Research

McGill has once again been honored, in the person of Dr. Johannes F. K. Holtfreter, who has received a Guggenheim Fellowship for 1944-45, in order to further his researches in the field of embryology.

The award to Dr. Holtfreter, who



DR. HOLTFRETER

is a Rockefeller Foundation Fellow at McGill and one of the world's leading embryologists, will enable him to pursue his project of investigating the causal factors involved in the embryonic development of vertebrates.

Established in 1925, the Guggenheim Memorial Foundation was created by the late United States Senator Simon Guggenheim and by

Mrs. Guggenheim as a memorial to a son, John Simon. By its fellowships the foundation affords opportunities to men and women of the highest abilities to further their work in scholarship and the arts. The stipends granted are usually \$2,500 for a year, and are open "without distinction on account of race, color, or creed to men and women, married or unmarried."

One of the five fellows appointed from Canada for 1944-45, Dr. Holtfreter has worked for the past two years at this university as a guest, and under the auspices of the Rockefeller Foundation.

Dr. Holtfreter was born in Germany and educated at German universities, including the University of Freiburg, where he studied under and continued the work of Dr. H. Spemann, one of the last Germans to be awarded a Nobel prize. Dr. Holtfreter's work included both research and teaching in the field of embryology in German educational institutions. He was also guest lecturer in universities in Belgium, Holland, France and Spain. In 1933, he became a Rockefeller Fellow; he spent 1935-36 in the United States, later travelling around the world, lecturing in such countries as China and Japan.

Leaving Germany early in 1939, Dr. Holtfreter accepted an invitation from Cambridge University to lecture and do research work there. After the invasion of France, however, when all enemy aliens were interned in England, he was sent

McGILL'S SERVICE RECORD

Enlistments in all branches of the Armed Forces of the United Nations since the beginning of the war, including only those students who interrupted their courses to go on active service.

Agriculture	73
Architecture	17
Arts	163
Commerce	136
Dentistry	7
Engineering	257
Graduate Studies	24
Law	16
Medicine	28
Music	28
Music	4
Science	343
Total	1068

to an internment camp in Canada, from which he was released upon the appeal of Canadian scholars.

Every bit of food you raise in a Victory Garden adds to the supply available for hungry nations overseas.

"But darling, suppose the war's over before the vegetables come up!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked"

Why

A BANKING CONNECTION

Students are not supposed to be outstanding in the matter of saving money, but some we know do manage to put aside a little from their allowance.

These students are doing themselves a good turn, not only because of the money put by which may be quite small, but because, by doing business with the Bank, they are building up a connection that will probably be of great value in the years to come when they enter business or professional life.

Your account—whatever its size—will be welcome at any of the bank's offices listed below:

BANK OF MONTREAL

FOUNDED IN 1817

CONVENIENT BRANCHES FOR MCGILL STUDENTS

On Sherbrooke Street
At the intersections of
Drummond Street
Guy Street

On St. Catherine Street
At the intersections of
Drummond Street
Mansfield Street
University Street
Bleury Street

A Million Depositors
Use Our Banking Service

RESOURCES EXCEED \$1,500,000,000



Group B

John I. Bates President, Medical Undergraduate Society
Allan D. Bloomberg Sports Editor, McGill Daily
Joan P. Cassidy Managing Editor, McGill Daily
Ina Charleson President, Choral Society
Constance Cordell President, M.W.S.A.
James H. Darragh Vice-President, McGill Union
Boris Garmaise President, Students' War Council

Ben Gersovitz President, McGill Debating Union

Jack G. Jefferies Chairman, "Shell Out" Campaign

N. Breen Marien Chairman, Book Exchange Representative to Athletics Board

Frank Roche Chairman, Amalgamated Charities Campaign

Judith Stoughton Chairman, Freshie Reception Committee

Hershel Victor President, Commerce Undergraduate Society

Group C

David M. Armstrong President, Arts & Science Undergraduate Society
James T. N. Atkinson War Council
Maurice Godine President, Dental Undergraduate Society
Dan C. Lortie Secretary, Students' War Council



TO THOSE GRADUATING —

Congratulations

TO THOSE RETURNING —

We'll Be Waiting

TO THOSE ENLISTING —

Good Luck

FROM ONE OLD MONTREAL INSTITUTION
TO ANOTHER

HENRY MORGAN & CO., Limited

Stephen Leacock

McGill's Greatest Literary Representative; Witty, Inventive, and Beloved Stalwart

By Dr. J. P. Day

(Reprinted by kind permission of the Canadian Journal of Economics and Political Science)

Stephen Butler Leacock came to McGill University in 1901 as Special Lecturer in Political Science and History; in 1905 he was promoted to Associate Professor in the same subjects, and in 1908 was appointed William Dow Professor of Political Economy and Head of the Department of Economics and Political Science.

When I first met him in 1923, I suppose his fame was at its peak. He had completed a lecture tour which took him round the world, his "Unsolved Riddle of Social Justice" had been published in 1920, the new and revised edition of his "Elements of Political Science" in 1921, his "My Discovery of England" in 1922, and foreign translations of his writings were beginning to appear. Our first meeting enlightened me at once on one of his permanent characteristics—so may big men have it—his dislike of petty formalities.

It seemed to him enough that he should express his willingness to have me on his staff, and mild suggestions from me that I needed some formal contract with the University before I could cable my resignation to St. Andrews were accepted with a good-humoured tolerance for a pedantic foible.

It was inevitable that his reputation as an Economist and Political Scientist should be overshadowed by his literary fame. It is also true that his students could learn much more from him than mere Economics. The deduction, however, that his serious regard and enthusiasm for his work at McGill suffered from his many-sided interests is not one which would ever be made by his colleagues or his students.

We knew very confidently that his heart was in his work; we felt his genuine interest in our progress, and we could always rely on him for aid and comfort.

He founded the McGill Political Economy Club and one of the most delightful events of the year was the dinner he always gave to his departmental colleagues before the opening meeting of the Club. When the time came for Dr. Leacock to retire under the rigid—too rigid in this case—age-limit rule, the Club did its best to honour him with a farewell banquet. We more or less blunderingly paid our tributes in an atmosphere tense with a deep emotion, and I well remember how gallantly, and with wit, he eased the situation, by forecasting that the press reports of the gathering would mention that "the condemned man ate a hearty meal," before going on to that wise, tender, and graceful valedictory address which will always remain a treasured memory to those who were present to hear it.

In the lecture room, Dr. Leacock ever sought to expound broad truth; it was the essence that he desired to distil and present. Every authority, to be worth his mention in his Political Science Course, had to stand for something, something significant and comprehensible. He had a certain impatience with pretentious scholarship, hair-splitting, and refinements of abstract economic analysis. "Scholars who love minute deny everything," he told the C.P.S. Association in 1933. In his later years he seemed to become scornful of a good deal that went under the name of Economics, and he might well have written a "Lament for Economics" if Barbara Wootton had not already done so. "I fear," he said, "we economists are still in the class of witch doctors and astrologists." "I think," he wrote in 1938 no doubt in the exaggerated vein suitable to the preface of his "Hellemons of Hickonomics," "the whole science is a wreck and has got to be built up again."

No head of a department could ever have been more courteous and considerate to his colleagues, more stalwart in their defence, more anxious to help us, or more exuberantly willing to acclaim whatever successes we achieved. All his geese, staff or students, were swans to him. We prided ourselves—and the credit was his—that we were the happiest and most harmonious Department in the University. Departmental meetings, which can be too often boring and sometimes acrimonious, were under his auspices riotous fun and better entertainment than could be found by any costly search, but the work got done.

When Dr. Leacock retired in 1936, a colleague sent him a photograph as a gesture of a hope not to be forgotten. He replied from Orillia:

Grant Fleming, M.D.

In Whose Memory CAMSI Has This Year Founded The Grant Fleming Annual Memorial Lecture

by Frank G. Pedley, M.D.

(Reprinted from the Bulletin of the Montreal Medico-Chirurgical Society)

On April 8, 1943, Albert Grant Fleming, from 1938 to 1940 Dean of the Faculty of Medicine at McGill University, died after a short illness, in the Montreal Neurological Institute, at the age of fifty-five.

Grant Fleming's career may be divided into two major periods, one associated with Toronto and the other with Montreal. The first was, in fact, a period of training, and the second, one of application of training. After graduating from the University of Toronto in 1907, he carried on graduate studies in that university's Department of Bacteriology for a year, and then joined the City Department of Public Health as bacteriologist. This connection with the health department, first as bacteriologist and then as Deputy Medical Officer of Health, he maintained until 1924 with but two leaves of absence. During the first of these he participated in the Great War of 1914-18, and was awarded the Military Cross for gallantry under fire. His second leave was granted to enable him to take charge of the Dominion Government's newly-formed Division of Venereal Disease Prevention.

In 1924, when the Montreal Anti-Tuberculosis and General Health League was organized, Grant Fleming came to Montreal to be its managing director; and it was then that most of us came to know him for the first time. His activities in Montreal, first with the Health League and then as Professor of Public Health and Preventive Medicine at McGill University and Dean of the Faculty of Medicine, are well known to all of us. Inter-



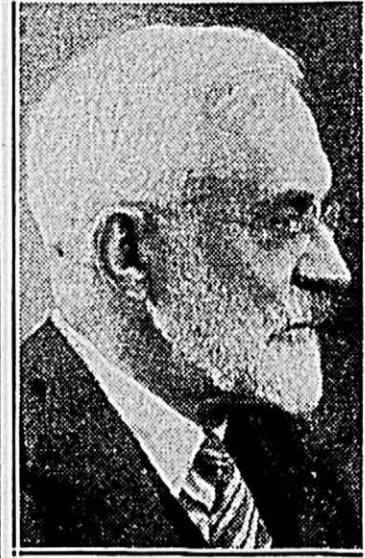
GRANT FLEMING

nationally and nationally as well as locally, his influence on public health was tremendous. He was a member of innumerable societies throughout the continent, to all of which he contributed practical service, becoming a leading figure in many of them.

All these connections serve to indicate the breadth of Grant Fleming's interest, but they do not convey a conception of his real character. As an administrator, he had an enormous capacity for work without ever appearing to be busy. His ability to handle his fellow-men was outstanding; for he had the rare quality of working with people, not above them, and one never thought of him as issuing

IN MEMORIAM

DISTINGUISHED MEN OF SCIENCE RECENTLY DECEASED



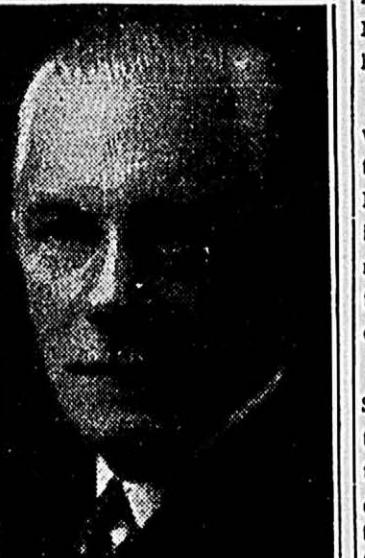
DR. JOHN BONSALL PORTER, Senior Emeritus Professor of Mining Engineering. He came to McGill in 1896, when the Macdonald Chemistry and Mining Building was built, and retired in 1927, leaving a scholarship in his name in the Faculty of Engineering.



PROFESSOR WILBERT GEORGE McBRIDE, Macdonald Professor of Mining Engineering since 1927 and Chairman of the Department of Mining and Metallurgy. He received his B.Sc. from McGill in 1902, and was an active mining engineer throughout Canada, the United States and Mexico.



DR. ALFRED STANSFIELD, D.Sc., F.R.S.C., A.R.S.M., Emeritus Professor of Metallurgy. A noted scientific author, editor and teacher, he retired from the active faculty in 1936 after 35 years of continuous service. He passed away on February 5, 1944.



DR. GEORGE FLEET, noted Montreal surgeon and Assistant Professor of Surgery at McGill University since 1942, who was lost in a skiing accident in the Laurentians on or about April 23, 1943, remaining missing during a 50-day search before his body was found.



PROFESSOR PHILIP J. TURNER, for 35 years a lecturer in architecture and professional practice at McGill University's School of Architecture. He was a practising architect here since his arrival in Canada in 1907, and retired from active teaching in 1941.

"Your portrait now adorns my library here, beside my own. After I have had a couple of drinks I can't tell them apart. It was so kind of you to send it. I look back with much feeling to our unruffled years as colleagues at what Mr. Sepsea would call 'Old McGill'." A very characteristic letter: one finds there is ever-generous appreciation of the motive behind a clumsy effort, his humour, and his shyness of sentiment. Unruffled years they were, very happy in the living, and very precious in the retrospect.

SERVICE CASUALTIES

Since April, 1943

Killed

ALLAN, W/O Charles Needham (Sci. '36-'40), R.C.A.F.
ARCHBOLD, Lt. Godfrey T. A. S. (Arts '34-'35), R.C.N.V.R.
ARCHER, S/L Philip L. I., D.F.C. (B.Sc.Agr. '40), R.C.A.F.
BEGOR, Lt. Fay Broughton, U.S. Navy Cross (M.D. '41), U.S.N.R.
BIRKETT, P/O John E. W. (Agr. '41), R.C.A.F.
BRAIN, Maj. Donald (Arts '36-'39), P.P.C.L.I.
CAMERON, F/L Robert Joel (B.Com. '27), R.C.A.F.
CONWAY, P/O Robert Warren (Com. '34-'36), R.C.A.F.
DEBLOIS, Lt. Gordon Roland (Arts '39-'40), Can. Army.
DUNCAN, F/L Robert Bryson (B.A. '40, M.D. '41), R.C.A.F.
GOOD, S/L Edward Andrew (Sci. '34-'35), R.C.A.F.
GRAVES, F/O William Donald (Eng. '39-'41), R.C.A.F.
HINGSTON, P/O Fayette (Billy) (B.A. '40), R.C.A.F.
HOPE, P/O John Charles William (Com. '41-'42), R.C.A.F.
HORN, Lt. John d'Arcy (Agr. '39-'40), P.P.C.L.I.
KINGSTON, Lt. Peter Cooke (B.Eng. '37), Royal Horse Artillery.
NESS, P/O Alvin James (Agr. '40-'41), R.C.A.F.
PALMER, Capt. Harry Gilbert (Sci. '25-'26), R.C.O.C.
PETHICK, F/O Thomas Melville (Sci. '40-'41), R.C.A.F.
READ, F/O Henry Calvin Chambers (Sci. '38-'42), R.C.A.F.
RIDGE, Lt. (E) Derrick (B.Eng. '41), R.C.N.V.R.
ROSS, Lt. Charles Alexander (B.A. '38, M.A. '39), R.C.N.V.R.
SCHNEBLEY, 1st Lt. Clarence Dexter (Eng. '30-'32), U.S.A.A.C.
SCHOFIELD, F/L Tom (Phys. Ed. '37), R.C.A.F.
SPROULE, P/O David Leigh (Sci. '37-'39, Eng. '39-'40), R.C.A.F.
STEINBERG, Capt. Abraham (D.D.S. '27), C.D.C.
STERLING, Lt. Mitchell (B.Sc. '42), R.C.R.
TAYLOR, Lt. Seth Hutton (Sci. '41-'42), U.S.A.A.C.
TIMMINS, F/O Wilbert Harry (Eng. '37-'40), R.C.A.F.
WINKLER, LAC. Louis (B.A. '37, M.A. '38), R.C.A.F.

Died

BISSETT, Lt.-Cmrd. John Edwin (B.A. '11, B.Sc. '14), R.C.N.V.R.
DOMVILLE, S/L Henry deGasper (Arts '20-'21), R.A.F. (Prisoner of War).
FOSS, Maj. Lindsay J. (B.Sc. '23), R.E.
FRASER, Capt. Donald (M.D. '21), R.C.A.M.C.
LEES, Lt.-Col. Frederick William, M.C. (Bar), V.D. (M.D. '08), R.C.A.M.C.
LOUGH, Capt. Hubert Oberlin (M.D. '28), R.C.A.M.C.
LYMAN, F/L Charles Phillip (B.Eng. '33), R.C.A.F.
NOONAN, Lt. James Douglas (M.D. '43), U.S. Army.
RENNIE, F/O Thomas Howard (Sci. '39-'41), R.C.A.F.
ROSS, Lt. Alexander Bentick (Agr. '40-'41), Can. Army.
SCULLY, Surg.-Cmrd. Francis J. (M.D. '17), R.C.N.V.R.
WILKES, Maj. Alfred Burton (B.A. '13, M.D. '15), R.A.M.C.

Presumed Killed

WRIGHT, Elec. Sub-Lt. Gordon William (B.Eng. '43), R.C.N.V.R.

Presumed Dead

ANDERSON, Sgt. Richard John (Arts. '36-'37), R.C.A.F.
BACHELDER, Sgt. Allen Leland (Agr. '40), R.C.A.F.
BREAKER, F/L Andrew (B.A. '31, B.C.L. '34), R.A.F.
CUNNINGHAM, F/O Elson Wright (Sci. '37-'38, Com. '38-'39), R.C.A.F.
FALLS, F/O Tom Montagu (Arts '38-'40), R.C.A.F.
GLICKMAN, P/O Bertram William (Com. '40-'41), R.C.A.F.
HEATH, Sgt. Harold Edgar (Arts '39-'41), R.C.A.F.
KING, P/O Donald Chesley (Com. '39-'41), R.C.A.F.
LESLIE, Sgt. Percy Gartshore (B.Com. '41), R.C.A.F.
MARTIN, F/Sgt. Hugh J. M. (Sci. '34-'35), R.C.A.F.
MATTHEWS, F/Sgt. George (Teachers '39), R.C.A.F.
NUSSBAUM, P/O Lambert Richard (B.Sc. '41), R.C.A.F.
PASCOE, F/O Philip J. (Dip. in Agr. '31), R.C.A.F.
RUSSEL, Lt. Hugh Dunbar Sutherland (Eng. '39-'40), R.C.N.V.R.
SAVAGE, P/O Peter John Christie (Eng. '38-'40), R.C.A.F.
WILLIAMS, F/Sgt. Raymond John (Sci. '38-'39), R.C.A.F.

Missing, Believed Killed

KERR, W/O Louis Lyndon (B.Sc.Agr. '41), R.C.A.F.

Missing

BLAKENEY, F/O Lester Ferguson (Arts '40-'41), R.C.A.F.
BURBIDGE, Capt. George Wheelock (Grad. Sch. '39-'40), R.C.E.
CANDISH, F/L John Muir (Teachers '37), R.C.A.F.
CLUFF, F/Sgt. Robert Fraser (Sci. '41-'42), R.C.A.F.
DOULL, F/O Hedley Forbes (Eng. '40-'42), R.C.A.F.
GARDINER, F/O William Austin (Sci. '40-'41), R.C.A.F.
HOWARD, W/O George B. (Agr. '39-'40), R.C.A.F.
LANTIER, Lt.-Cmrd. J. A. J. Dunn (Eng. '38-'39), R.C.N.V.R.
MACLACHLAN, Lt. George Alan (Sci. '39-'41), R.C.N.V.R.
RODGERS, Sgt. William Kenneth (Com. '41-'43), R.C.A.F.
STERNES, F/L William Meredith, D.F.C. (B.Sc. '39), R.C.A.F.
STEVENS, Lt. Richard H. (B.Com. '42), R.C.N.V.R.
WATSON, Lt. (E) John C. (B.Eng. '40), R.C.N.V.R.
WOODS, A.B. Mervyl H. (Sci. '40-'42), R.C.N.V.R.

Dr. J. C. Simpson

One-time Dean of the Faculty of Medicine; Active Supporter of Student Athletics

Dr. James Crawford Simpson, former dean of medicine, who after his retirement served with the rank of captain in the Royal Canadian Army Medical Corps, died on April 20 at the Ste. Anne's Military Hospital in his 68th year. He had been ill for eight weeks.

Dr. Simpson left the Army last August when the age retirement rule was enforced, but he continued to carry on his work as joint field secretary of the Canadian Medical Procurement and Assignment Board for M.D. 4 in an honorary capacity. He took over this wartime post, which involved the obtaining of sufficient medical personnel to serve military needs in this area in correlation with civilian needs, in January 1943. At the time three former deans of medicine at McGill were in uniform, the others being the late Col. Grant Fleming and Brig. J. C. Meakins.

A native of Brockville, Ont., Dr. Simpson received his university training at McGill. He served on the staff for more than three decades as a teacher and administrator and won the friendship of thousands of students. He was for 18 years a member of the Board of Reference of the Canadian Intercollegiate Athletic Union and served for nine years as president of this body.

His undergraduate course at McGill was interrupted by illness, but his teaching career began in 1903 when he was appointed demonstrator in zoology while still a student. He obtained his B.Sc. degree in 1907 and won a special Sir William Macdonald scholarship which took him for further studies to the marine biological station at Plymouth, England.

DR. J. C. SIMPSON

While there he was notified that he had won one of the famous 1851 Exhibition scholarships which took him to Emmanuel College, Cambridge. Other awards enabled him to travel widely on the Continent. He returned to McGill in 1909 and the following year he was placed in charge of the newly created department of histology and embryology with the status of associate professor.

He was promoted to a full professorship in 1928 and remained with the department until 1936, when he was made associate dean of medicine, having served as secretary of the faculty since 1922. In 1940 he was made dean and at the end of the following session he was retired.

Fired more with enthusiasm than with physical powers, he was called upon to play an important part in university athletics by the late Sir Arthur Currie who early in his principship summoned Dr. Simpson to his office and told him he was the nominee not only of the Principal but also of the students to the newly-formed Students' Athletic Council. When Sir Arthur died, Dr. Simpson was asked to take the chairmanship of this body. He was called into the national scene by the C.I.A.U., which he subsequently headed.

He was in uniform in two wars. In 1914 he joined the McGill C.O.T.C. and a year later was given the post of adjutant with the unit. From 1917 to 1919 he served as a Military Service Act officer attached to M.D. 4.

Dr. Simpson is survived by his wife, formerly Miss Ethel Roberts, one son, James A. Simpson, and a daughter, Miss Marjorie Simpson (Arts '41).

CONVOCATION DAY

THURSDAY, MAY 25/44

9.30 A.M. Academic Procession

10.30 A.M. Convocation

followed by Tree Planting on the Main Avenue

On Convocation afternoon at 4.00 o'clock tea will

be served at Douglas Hall and at the Royal Victoria College. All graduates are invited to come and bring their parents or members of their immediate family.

10.00 P.M.

Convocation Ball For
Graduating Students

Red Gridders Displayed Fighting Performance In Powerful Q.R.F.U.

Q.R.F.U. Set For Next Fall; McGill, Navy, Air Force, Grad Entries Certain; Army Doubtful

Football at McGill enjoyed a very successful season during the past year. As in other wartime seasons, Intercollegiate football was conspicuous by its absence; the Red gridders, however, kept the colours of McGill in a prominent position by its entry in the Senior Q.R.F.U., playing against Army, Air Force, Navy and Verdun Grads. The squad achieved results which were a credit to the University, to the coaching staff and to the players. A well-organized Intramural loop was also conducted and a large number of boys were afforded the chance to play the sport.

Next Year

It now appears fairly certain that the Red and White will once more engage in active competition this coming fall. Unless some unforeseen military contingency arises, the Q.R.F.U. will operate as a four and a possible five team loop. McGill, Navy, Air Force and Verdun Grads are definite starters while the Army entry is uncertain. The Shaughnessy boys have been hard hit by postings but the Khaki squad may be a representative group from M.D. No. 4. However, the league moguls are going ahead with plans for the season and if the past year was any indication



DOUG KERR

of the calibre of football it seems that Montreal is definitely back on the football map. An attempt is being made to have a uniform set of rules adopted for the province, with McGill's own "Pop" Kerr on the committee, so that the future of the grid game may become a little more certain.

Coaching Tops

The first thing that struck observers of McGill's football fortunes was the excellent work done by the Red coaches. Head Coach "Pop" Kerr and his able assistants, Johnny Cloghessy and Johnny Bennett, *Continued on Page Ten*

Skill Demonstrated By Swordsmen

Tully's Charges Showed Benefit of Tutelage

McGill fencing enthusiasts concluded their third successful season under the tutelage of Coach George Tully. Fencing is one of the little-known sports about McGill and the vast majority of students learned a little more about the sport in the exhibition put on during halves of the Athletic Festival Basketball game.

Tully has an impressive list of awards and decorations for proficiency in the art of fencing that well recommend him to any aspiring Red and White swordsman. He's been at the game for 16 years now, starting in 1928. In just five years he quickly broadened his scope of action and emerged on the Provincial scene and by 1934 he had notched a first place in the epee championship. He consistently ranked high in the epee and sabre fields and his fine swordsmanship earned for himself a place on the Canadian Olympic team that travelled to Berlin. There he competed in 41 bouts and batted out a better than .500 percentage by winning over half his jousts against some of the best men on the European scene.

On return to Canada, he ran up an impressive string of victories and defended three Dominion titles for three consecutive years. At that stage, Tully turned to active participation in the coaching end of the sport and continued his fine work by developing some of the better youngsters to come up in the Canadian fencing scene. His coaching career took him to several branches of the "Y" and to Mac College until he received his appointment here at McGill.

McGill's Hockey Squad Pushed to N.D.H.L. Cellar By Better-Balanced Foe

Loss of Farmer Writes Finis To Title Hopes; Hale, Costigan Sole Pistol-Packin' Pucksters

The 1943-44 Hockey season has come and gone and the Redmen have again shown a fighting team although outclassed in a superior league. For a while it seemed that the McGill men had no right to participate in the National Defense League. This league, with McGill as its only civilian team, was manned by players in the Army, Navy and Air Force. These servicemen were mostly Major and Minor Leaguers prior to joining the ranks and

their brand of hockey was mostly unbeatable for the collegians. Yet, in spite of these apparent difficulties, the Redmen did not come out too badly and their rugged play won many friends amongst the regulars at the Forum.

With the loss of Bud Farmer due to injuries, the bookmakers and know-all boys crossed the Red team off their straight, place and show lists and Lorne White cast an embittered sigh in the direction of the Cup for the League Champions. Fiery, hard-fighting Bud Farmer was the most valuable man in the league until his untimely injury. He alone was sparking the team to a contending position and the day of the parting of his lower vertebrae was indeed a sad day for those



LORNE WHITE

concerned in McGill's hockey future.

Fine First Line

George Hale, Bill Costigan and Bud Farmer formed one of the finest front line combinations in the War Service League. This powerful two-way unit was McGill's only hope. The line scored over 90 per cent of the total points for the squad and their rugged back checking stole many a goal from the sticks of their opponents. This line has a definite future in hockey. Whether they stay together or decide to go their individual ways, each has a very fine chance to star in Senior hockey in Canada. Then the N.H.L. is only one step higher if they can make it. Rookie Bill Johnson replaced Farmer half way through the season and deserved credit for hard work and served as the best possible replacement. *Continued on Page Ten*

Mackens Captured Tennis Laurels

Brother Act Dominated Singles and Doubles

"Never before in the field of tennis has so much been done by just two" might well sum up the results accomplished during the past year in tennis as the two Mackens brothers, Jimmy and Brendan, cleaned up the courts with their opponents. As far as titles and championships, the whole kit and kaboodle rested squarely on their capable shoulders as Jim came up with the Singles Championship and Brendan teamed up with his brother to take the Double Turney.

The two Mackens, fresh from a summer of arduous campaigning against such experienced veterans as Marcel Rainville and Henri Rochon, came through in expected style to earn their victors' wreaths. Brendan downed highly-touted Henneman and Jim came through with a victory over Freisenbruch to meet his brother in the finals. The match between them was one of the most grueling contests seen on local courts for many a moon. At one stage, Brendan looked as though he would come through with the win, but Jim rallied and eventually emerged the victor.

In the doubles, Brendan and Jimmy teamed up as what their opponents found to be a practically unbeatable duo, and this pair swept through to victory in sparkling style.

Continued on Page Eight

MOC Cogitations At Convocation

To those of you who have made your last outing under the MOC badge, greetings; this is a hall and a fond farewell. To those of you who have never made an outing under MOC auspices, hall; where the "hall" have you been? And to those of you who have been out and hope to come out again, "Hiya, Chum, let's plan a trip!"

Convocation is the time ("it says down here") for retrospection and for planning—postwar and otherwise. In the retrospective department, the outing club cannot scan an active period of many seasons and proudly point to statistics of rivals vanquished or records smashed, as other sporting organizations are wont to do. The whole story of the MOC can be told in the span of university education of several outing club members; their story is nonetheless a satisfying one. Its pride lies in seeing

more people MOC-touring the Laurentians in winter; in seeing more and varied out-door activities available for all members of McGill's family—faculty, graduates, and undergraduates—during the rest of the year; and in helping guide the course of an organization which will one day offer its facilities to as large a group of students as the outing clubs of Dartmouth and Cornell, to mention only two.

When a more all-inclusive schedule of physical education is re-instituted at McGill, one which parallels in the university the nation's outline for "better living thru better health," you can envisage the part the outing club will have played in laying the foundation for such a program. Its activities today then are welding the nucleus about which all the sponsored and improved functions will be integrated.

To withdraw from the editorial vein (without leaving a haematoma, we trust), some current retrospection would show that the past session (the MOC is not limited by seasons) was one to be dis-

cussed in superlatives and CAPI TAL LETTERS. Like one of Mayor LaGuardia's mistakes, it was a "beut."

Fall trail-clearing trips did much to make winter trips more enjoyable, as well as to store away ideas for future trails and restoration of some neglected by-ways. E.g. the cleverly named "A-Flight's Delight," cut after the last war, in the enthusiasm of early Laurentian skiing.

Late September and early October rock-climbing parties enjoyed some of the better Fall excursions, and the Thanksgiving weekend introduced many outing-clubbers to the intriguing rock formations around Val David.

Thanks to The Daily (plug), ample space allowed good coverage of ski excursions, and it is difficult to do more than repeat what has previously been said. However, those treks thru snow-laden groves of evergreens; the wintry panorama from atop Fitzgerald, Loup Garou, Stapleton, "70," Philippe, and other Laurentian domes; the down-hill runs; the noisy, hilarious suppers at Shawbridge; the ski-train back to Montreal; all these

are worth repeating, as well as reporting.

With longer Spring-like days, skiing takes on a newer and even more attractive character. Despite exams, Sunday tours brought out enthusiastic groups until April 23, when the MOC officially closed up the season in a blaze of sunshine and wonderful corn snow on Mount Fitzgerald.

The groups travelling to Mount Orford in the Eastern Townships, to Mount Mansfield in Vermont and to Mont Tremblant can attest to the far-flung fields reached, inspected, and approved by OC personnel during the past ski season. Another, and new endeavor were the joint tours with the Laurentian Zone Committee in January. Next year should see repetition and amplification of both these features.

The Park Slide and Skating Party, annual events, were two of the social highlights of the session. Socially, they were "wows," but sportively they pointed out the need for a professional meteorologist, preferably a long-range forecaster. The third, and most recent social event was the long-anticipated *Continued on Page Eight*

Cage Season a Credit to Team, Though Not a Competitive Success

Rosentzveig, Davidon, Shacter, Leonards Led Squad Through Rough Going

Looking back over the 1943-1944 basketball season, it is difficult to term it either a failure or a success. Considering the calibre of their opposition, the young and comparatively inexperienced McGill Senior quintet performed nobly under the able tutelage of Coach Van Wagner. The Montreal Basketball League is well noted for its speedy play and sharpshooting marksmen, and no fault can be found with the Redmen's ability and spirit despite their losing two-thirds of their league games.

Besides their youthfulness and inexperience, the Red and White squad laboured under other difficulties. The first drawback was a lack of practice. Due to the pressure of their studies and other activities, several of Van Wagner's men found it impossible to attend most of the team's all too few practices. Consequently the squad suffered, and the condition of the players and their lack of team play as a whole was partially responsible for a few of their losses.

The lack of enthusiasm and support from the student body did not aid the team either. This was evident in the exhibition game against the high-powered Middlebury squad. At this game the McGill supporters were out in full voice, and the play of the Redmen showed a marked improvement as a result, despite the fact that they were decidedly outclassed.

In the center position Bernie Robinson, Ed Kanab and Ross Deacon alternated throughout the year, while Ned Mahon and Mickey Belland were the remaining regulars. These Redmen played all out in every game, and their work cannot be too highly commended.

Athletics Festival Was Highlight Of Sport Season

Cortez-Sabbath Bout Provided Throng With Amusing Fight

one of the most enjoyable and most successful events this year at McGill was the Athletic Festival held on February 4 in the Gymnasium.

The visiting American Sailors from Middlebury sparked before the eager college crowd and easily took the Redmen in hand with their tricky passing and all-round smooth performance. Nevertheless 90 per cent of the student body, who before had never seen the Red cage squad in action, were impressed by the fight of the McGill boys.

Undoubtedly the man who stole the show was the dark and dangerous "Carlos Cortez", who was brought up at great expense by the Festival committee, all the way from Mexico City. It is rumored that he has retreated sadly to his home due to the terrific beating he received at the hands of Joe "Doc" Sabbath. We hope he can be reached in time for the next Festival.

The exhibitions of fencing, boxing, wrestling, and Judo were both entertaining and appreciated. There is much hidden talent in all branches of sport at McGill and the night of the Festival revealed some of this. For those who had never seen Em Orlick and his troupe the evening was ended thrillingly. Em and his boys were zooming up and over the triple bars in terrific style with Em drawing screams of wonder and delight as he performed his dangerous routine.

Surprisingly enough the events ticked off like clockwork and the sports side of the evening finished before 11 p.m. for at all times there were two events running concurrently in different parts of the Gym. The apparatus was then speedily removed by the efficient Scarlet Key Society boys; Blake Sewell raised his baton, and the dancing commenced. Truly a successful and entertaining evening from all angles.

Keen Enthusiasm Displayed in Intramural Sports

Hockey, Volleyball Basketball Enjoyed Successful Year

1943-44 saw Intramural sports rise from the slough of oblivion into which it had been cast during previous years and emerge as one of the more successful ventures conducted during the past session.

After a slow start during the first half of the year in which events were organized on an inter-company basis, a thorough reorganization was carried out after the Christmas recess and the leagues were sent merrily on their respective ways. The teams were cut down in number, chosen to represent the respective faculties, and a spirited competition for the championships in each section ensued.

Hockey was run in two leagues—the Intramural and the Interfaculty section. The former consisted of four teams: Army, Commandos, Flyers, and Navy; with Army emerging victorious in a startling series of playoff victories. This league probably marked the high point of efficiency for all the various loops and was featured by large turnouts, spirited enthusiasm, and a keen rivalry between the various squads. Interfaculty hockey was run off on the basis of faculty representation and was conducted in three sections. A strong Engineering 1 aggregation eventually came through to take top honours after downing Commerce, Macdonald College, and the No. 9 R.C.A.F.

There has been some discussion regarding the formation of one super-league for next year but plans are as yet unsettled and will have to be ironed out next fall.

Basketball followed closely on hockey's heels for the topmost position in popularity among the Intramural sports. Under the capable hand of Dick Balfour, who was given excellent advice and assistance by Coach Van Wagner, the games were run off smoothly and on schedule; playoffs were conducted

Continued on Page Eight

more people MOC-touring the Laurentians in winter; in seeing more and varied out-door activities available for all members of McGill's family—faculty, graduates, and undergraduates—during the rest of the year; and in helping guide the course of an organization which will one day offer its facilities to as large a group of students as the outing clubs of Dartmouth and Cornell, to mention only two.

When a more all-inclusive schedule of physical education is re-instituted at McGill, one which parallels in the university the nation's outline for "better living thru better health," you can envisage the part the outing club will have played in laying the foundation for such a program. Its activities today then are welding the nucleus about which all the sponsored and improved functions will be integrated.

To withdraw from the editorial vein (without leaving a haematoma, we trust), some current retrospection would show that the past session (the MOC is not limited by seasons) was one to be dis-

cussed in superlatives and CAPI TAL LETTERS. Like one of Mayor LaGuardia's mistakes, it was a "beut."

Fall trail-clearing trips did much to make winter trips more enjoyable, as well as to store away ideas for future trails and restoration of some neglected by-ways. E.g. the cleverly named "A-Flight's Delight," cut after the last war, in the enthusiasm of early Laurentian skiing.

Late September and early October rock-climbing parties enjoyed some of the better Fall excursions, and the Thanksgiving weekend introduced many outing-clubbers to the intriguing rock formations around Val David.

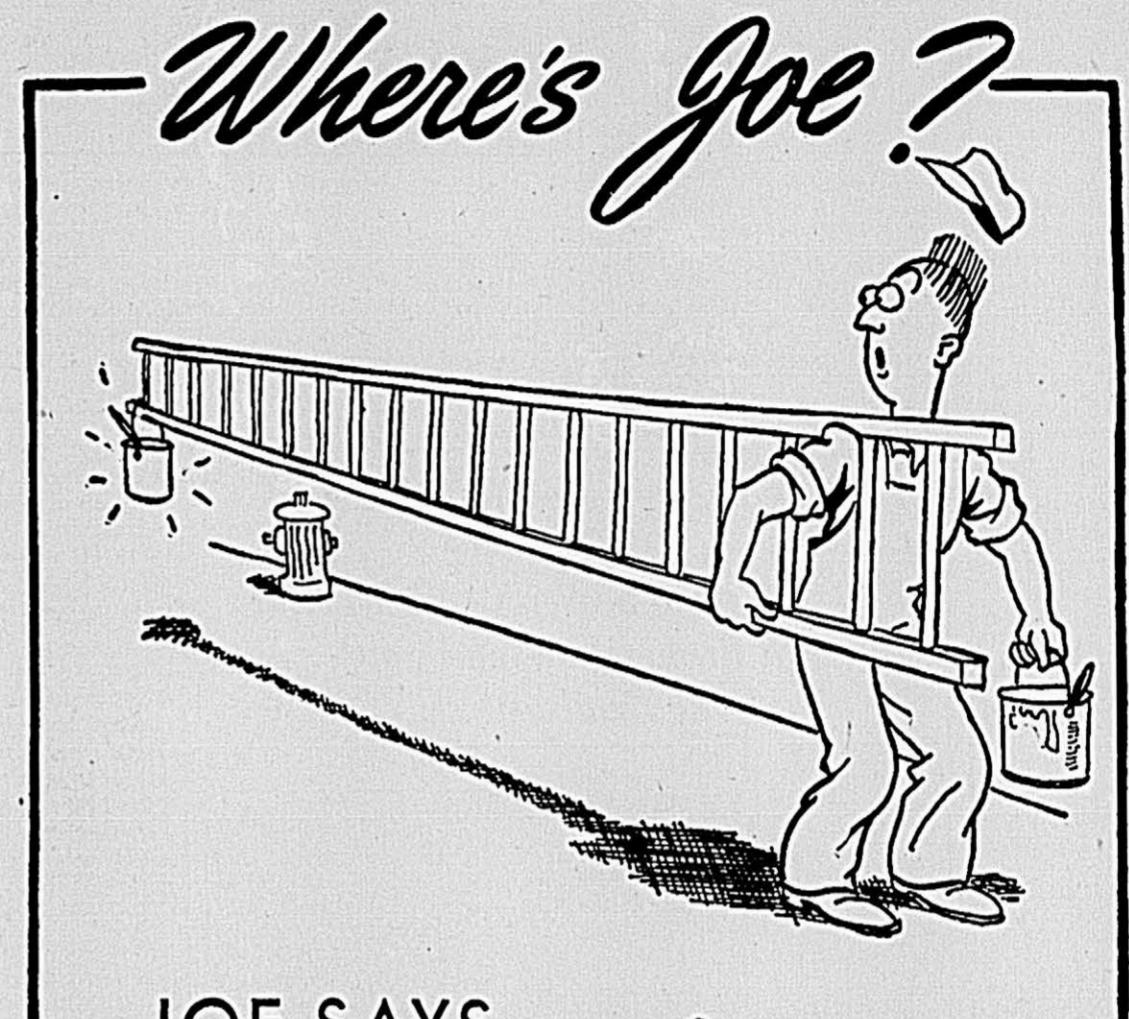
Thanks to The Daily (plug), ample space allowed good coverage of ski excursions, and it is difficult to do more than repeat what has previously been said. However, those treks thru snow-laden groves of evergreens; the wintry panorama from atop Fitzgerald, Loup Garou, Stapleton, "70," Philippe, and other Laurentian domes; the down-hill runs; the noisy, hilarious suppers at Shawbridge; the ski-train back to Montreal; all these

are worth repeating, as well as reporting.

With longer Spring-like days, skiing takes on a newer and even more attractive character. Despite exams, Sunday tours brought out enthusiastic groups until April 23, when the MOC officially closed up the season in a blaze of sunshine and wonderful corn snow on Mount Fitzgerald.

The groups travelling to Mount Orford in the Eastern Townships, to Mount Mansfield in Vermont and to Mont Tremblant can attest to the far-flung fields reached, inspected, and approved by OC personnel during the past ski season. Another, and new endeavor were the joint tours with the Laurentian Zone Committee in January. Next year should see repetition and amplification of both these features.

The Park Slide and Skating Party, annual events, were two of the social highlights of the session. Socially, they were "wows," but sportively they pointed out the need for a professional meteorologist, preferably a long-range forecaster. The third, and most recent social event was the long-anticipated *Continued on Page Eight*



JOE SAYS

"Old paper used to be something to get rid of—fast! I littered up the house. So we'd burn it, or toss it in the garbage can. But, not today, no Sir! We know, now, that old paper is ammunition; that it can help win this war."

For waste paper can be turned into war maps, shipping cartons, even emergency water pipes and bandages.

So, let's save all of our old paper, and when we've collected a sizable pile, either 'phone your nearest Salvage Depot or take it down yourself."

LET'S ALL DO MORE TO WIN THE WAR

Contributed by

Dow

BREWERY—MONTREAL

McGILL ANNUAL—1944

will be ready for distribution

ON

MAY 31st

AT

McGILL UNION

"WE ARE SORRY TO DISAPPOINT YOU"

BEST OF LUCK
to all the
Graduates
of
1944
from
POWTER'S
PROMPT &
PUNCTUAL
RINTERY
LIMITED

**The MONEY
you're going
to earn...**

You've been wondering how much money you'll be earning after you graduate.

You've doubtless decided that whatever the amount you're paid, some part of it will go into savings.

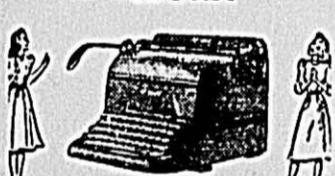
Let life insurance be an important part of your savings... there is no other way in which you can so effectively protect your own future and the future of your dependents. Family security, business security, your retirement, there are Mutual Life policies to provide for all these needs.

Let one of our representatives explain the reasons why you should choose The Mutual Life of Canada.

THE MUTUAL LIFE OF CANADA
Established 1869
Head Office Waterloo, Ont.
75th Anniversary Year
"OWNED BY THE POLICYHOLDERS"

Branch Office:
Mutual Life of Canada Building
627 Dorchester Street, West
Montreal, Que.

TYPEWRITERS

RENTED REPAIRED REBUILT

L.C. SMITH
The New Super-Speed

Special Rental
Rates
For Students

TOUCH TYPING BOOK
Complete Course
25c per Copy

We Buy
Old
Typewriters

Wm. M. Hall & Co.
Reg'd

511 McGILL ST.
MA. 1295

**Get Your
CONVOCATION
TICKETS
At The
REGISTRAR'S
OFFICE**

**Metropolitan Stars Appearing in the Coming Opera
Productions of the Montreal Festivals**



Above, left, MARJORIE LAWRENCE, celebrated Australian soprano who will sing Isolde in Wagner's "Tristan and Isolde," at His Majesty's Theatre on Monday, May 29. Below, left, HERBERT JANSEN, the Kurwenal, above, centre, KERSTIN THORBORG, the great Swedish mezzo-soprano, who will be the Brangene. Above, right, GRACE MOORE, who will give her famous performance of the title role in Verdi's "La Tosca," on Wednesday, May 31. Below, right, EMIL COOPER, beloved veteran Russian conductor, who will direct the orchestra for both operas.



Theatre Notes

**MRT Ends Fine Season in High Form
With Premiere of John Hoare's
"The Devil and All"**



JOHN HOARE

tion of each actor to his character has served to fill the play with thoroughly interesting people.

By far the greatest part of the play's burden is shouldered by Thomas McBride as the Duke, being on the stage for well-nigh three-quarters of the action. The Duke of Syracuse (i.e. the classical Sicilian port, in 1744 a.d. according to the script) is a youthful widow

ed roue who magnetizes the female of the species with pretty words and prettier gifts, and does so with such amorous certainty that he keeps his dukedom penniless and his Chamberlain distraught. Mr. McBride did nobly, spinning his lines as if they came from his tongue and not his memory, and standing ever-ready as a sign-post to direct the action surely on. Envably enough, it was his pleasant task to make love to four different ladies in the course of the evening, a matter which he carried off with considerable finesse. Mr. McBride's Duke was, to say the least, every inch a man.

At the final curtain, the lady who held the Duke was the Cinderella of the piece, played with rare charm by Agnes McKillop (who is, in private life, Mrs. Thomas McBride). The warmth and gentleness and implicit sincerity which she gave her role was completely essential to the logic of the play's conclusion and the final counter-balancing of all its artificial fantasy, and such was exactly her achievement.

Carmen Silvera played Donna Susanna, the very comely hoyden of the court, with frictionless poise and a very fetching air; as in "Out of the Frying-Pan" earlier in the season, she proved herself quite an accomplished actress. Rita Wheatley (who was Rita MacDonald when the McGill Players' Club knew her in 1928) made an excellent job of the fortune-telling Dorothea. Gertrude Woodford Smith was all the honey-adj-vinegar that the Chamberlain's wife demanded.

Louis Mulligan, as the Chamber-

lain, cavorted melancholily about his own sets with a fine sense of comedy, in gestures no less than in lines. Herbert Ruse, with fifty years of makeup added to his face, caught the eye and ear with his admirable bit as the surgeon-apothecary. Walter Price's Pepino was an altogether amiable fellow with a sprightly sense of humour.

The shoemakers of Syracuse, the Duke's faithful *di ex machina*, were done to a turn by Basil Donn (veteran director of the Trinity Players), George Woods, Harold Kelly, and David Rabinovitch — the latter amazingly sensitive and moving as the awkward, visionary youth. Elsie Poole as the Lady Client was one of the very best on the stage. And Avril Kellier, Players' Club heroine of the past two years, was so utterly charming and becoming in her small bit that it is difficult to remember a better performance in her full young career.

A word at the end for a great actress, Pauline Tehub, director and leading lady for the Y.M.H.A. for some years, played the small role of the shrewish Caterina in the original production of the one-act play ("The Shoemakers of Syracuse") which was enlarged to its present length. John Hoare refused to cast the part without first offering it to her if she would have it; and the characterization which she presents each night this week (and Saturday matinee) is one of the very finest in this reviewer's memory of the local stage.

—V. C. G.

The Chester Macnaghten Prize

Explanation

To look for action, fame, and norm
Be their delight. Mine is to find
Significance in thought and mind,
To carve in words the flight of birds,

The curve of brows and dreams of dawns
From the four corners of the earth I grasp and mold mirth and grief
And mould the meaning of the falling leaf
To share with you the burden of its birth.

Commentary

They all were once. Conceived alike
They went their way
To leave their visions.

We fools! Why do we grieve
That we were also left to leave
But our visions?

Nationalism

There are red roses in my garden,
How proud am I that they are
mine!
Nowhere is there another garden
Where roses grow as exquisite as
mine
Mine is the garden, mine the roses,
To hell with anybody who proposes
That in his garden redder roses
grow.
My garden grows the reddest roses!
And, Holy Moses, I would know!

The Daily takes great pleasure in presenting six representative poems from the group which won Anthony J. Frisch (B.Sc. '44) the Chester Macnaghten Prize for the year's outstanding piece of creative writing in English by a student of this University. The prize, which has a value at present of approximately \$70, is offered annually for the best work in prose or verse in any of the various fields of fiction, drama, essay, etc.

"Nationalism" and "Hypothesis" are reprinted by kind permission of Martha Chadwick and "The Forge," in which they first appeared.

The Scum of the Earth

The thousand years of Europe's past are written on your faces
When whipped and beaten you arrive as exiled guests
With wounds and sorrows as unwanted crests
Of our only genuine nobility.

The years will bind your wounds and mitigate your sorrows,
Posterity and peace will grow like grass over the tombs of yesterdays
To tell their morrows, apologetically perhaps, of horrors
Slowly obliterating their own traces.

Hypothesis

As long as rivers flow into the sea
And clouds cross hastily an angry sky,
And gulls cry greedily, or lullaby
Cuddling waves; as long as men can see
All these, let us not worry, you and I.

As long as mortal minds shall wander out,
Into the world's wide open spaces, fly
The planets in their races to defy,
To join the Universes in their rout,
Let us not worry, you and I.

And even when this globe its end shall greet
After the end of river, sea and sky
Let us not worry, you and I. You see,
Somewhere, somehow, our thoughts might meet
And might remember you or me.

To the 20th Century

Snow still covers hills and mountains,
Moon and stars still cross the sky,
Brooks still flee from giving fountains,
Frosts still freeze the waters dry.

Storms still bend the birches' branches,
Suns still pace the firmament.
Valleys still break avalanches
Underneath a starry tent.

Clocks still mark the hasty hour
Mocking time's fictitious lore,
Witness still bear grass and flower
To the earth's unchanged core.

Modern life's fickle flicker?
New man's age-old, weary cry?
You can have your vulgar glitter
Only let me have my sky.

Youth

This, then, is youth. Dying
Daily deaths. Daily living lives.
Daily asking why the many whys
In alien tongues an alien age.

Life seems an unfamiliar game,
On a strange planet played by
strangers
Who come from nowhere, leave a
name
And crucify in mangers.

**The Annual
Arts and Crafts
Exhibition**

Do you remember the MacDonald College Handcrafts, the water-color and oil paintings?

Do you recall that ingenious little papoose-carrier, designed after an old Indian one and used by a modern mother to carry her baby while skiing? And those scratch-board drawings created with such tools as a zoology dissecting set, an old nail, and some ink? And those original Portuguese figures of raffia, scraps of wire, and old rags?

Those were all parts of this year's Arts and Crafts Exhibition at the Redpath Library.

At a time when men's minds and hands have become so fully occupied with preserving a world which will recognize the right of man freely to create, it has fallen to the lot of the younger people to keep alive that spirit. At McGill it becomes even more important that the Exhibitions be continued, since there is no faculty on the campus directly concerned with fine arts or crafts in themselves.

So wherever you may be this summer, take along that camera, or paint-brush, or butterfly net — and remember that the Arts and Crafts Exhibition is relying on your contributions and support.

**Pep Rally
Today
2:30 p.m.
Moyse Hall**

**FORMAL WEAR
FOR HIRE**

COMPLETE WITH ACCESSORIES
FOR ALL OCCASIONS

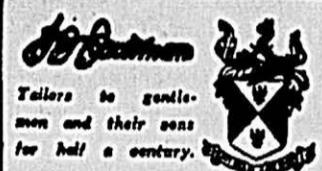
**CLASSY
FORMAL WEAR**

4449 St. Lawrence Blvd. t LAnchester 6788
Just below Mt. Royal Ave.

**CONVOCATION
1944**

We again accept this annual privilege of thanking the Faculty, the Graduating Class and the Undergraduate Students for their loyal and generous patronage throughout the session of 1943-44.

Congratulations and
Good Luck


Tailors to candle-makers and their sons for half a century.

**CIVILIAN
NAVAL
AIR-FORCE
AND
MILITARY TAILORS**


Mezzanine Floor — Dominion Sq. Bldg.
1010 St. Catherine St. West, LA. 1524

1180 ST. CATHERINE STREET WEST

**Scotts
Restaurant**

**Have a Coca-Cola = Eto zdorovo
(HOW GRAND!)**



...or how to make foreign flyers your friends

To our Russian and American allies it's good news to see our fighting planes pouring out of our plants. And it's good to see our flying friends respond to the everyday Canadian invitation *Have a "Coke."* It says *We're with you.* Coca-Cola is as welcome to those from Moscow or Manhattan as it is in Edmonton. And in your home, nothing is more welcome than Coca-Cola from your own refrigerator. Coca-Cola stands for the pause that refreshes — a global high-sign of friendliness.

The Coca-Cola Company of Canada Limited, MONTREAL



It's natural for popular names to acquire friendly abbreviations. That's why here Coca-Cola is called "Coke".

McGill University Convocation

MAY 25th, 1944

Cars and Parking on the University Campus

CARS WILL BE PERMITTED TO ENTER THE UNIVERSITY GROUNDS ONLY BY THE RODDICK GATES ON SHERBROOK STREET AND WILL LEAVE BY THE MILTON STREET ENTRANCE. THERE WILL BE NO PARKING AVAILABLE IN THE AREA BETWEEN THE ENGINEERING BUILDING AND MCTAVISH STREET BUT THERE WILL BE A LIMITED AMOUNT AVAILABLE ELSEWHERE.

THE DAILY MEETS:

Maxwell Anderson

A Commentary on the Philosophy of a Distinguished Gentleman of the American Theatre

Yes, The Daily met Maxwell Anderson. The ability to make the statement bears considerable distinction—not that Mr. Anderson is in any way unfriendly or unapproachable: quite the contrary—but in his twenty years of ever-radiating recognition as a playwright he has granted a reluctant total of three press interviews, of which this is one. Less out of shyness than of sincere, emphatic modesty, he has maintained an antipathy to personal publicity which once caused him to reply to a would-be biographer that "When a man starts peddling personal stuff about himself they should send a squad of strong-arm worms after him, because he's dead."

Across The Desk

In person, the Anderson frame is tall and solid, and the Anderson face is worldly, open and firm. The voice is gentle and the speech concise and measured, and the manner embodies a quiet dignity which nonetheless does not belie the vigorous and sometimes patchwork background of younger days. Mr. Anderson resembles more the Baptist minister his father was than the acutely cultured, progressive poet-playwright for which the English-speaking theatre knows him.

The interview itself was brief. Mr. Anderson chatted of his preparatory work on "The Eve of St. Mark", notably of his several weeks of training-camp life, which gave the play's first act an uncommon personal realism. By the same token, he said, he was slightly dissatisfied with later scenes of active service, and intended to rewrite them on acquiring the necessary first-hand experience. At the time (September, 1943), he had in fact just returned from a visit as special correspondent to the North African battlefield, which adventure was to form the scaffolding of his newest play.

Pleasantly, he parried questions relating to himself, his ideas, and his artistic purpose. He did, however, offer a pertinent reference—his introduction to "Winterset", entitled "A Preface to Poetry in the Theatre"; it is on the research attending that quest that the essay which follows was constructed.

Journalistic Beginnings

The landmarks of his youth are



MAXWELL ANDERSON

Morning World, he reverted to prose to collaborate with Lawrence Stallings on the famous "What Price Glory?"; its thorough success was the close of his episode in journalism.

History and Verse

There followed two more semi-biographical Stallings collaborations, "First Flight" (Andrew Jackson) and "The Buccaneer" (Henry Morgan), neither a success. "Saturday's Children" was a social comedy which received much attention, and it was as a playwright of considerable experience that he returned eventually to verse and began his epic bequest to the American theatre. First (and in

of the verdict in the Sacco-Vanzetti case. Then came "The Wingless Victory", "High Tor", "The Star-Wagon", and once again a page of history (of the Hapsburgs, to be exact) in "The Masque of Kings". The last six years have brought "Knickerbocker Holiday" (with Walter Huston, and Kurt Weill's music), "Key Largo" (with Paul Muni), "Journey to Jerusalem", "Candle in the Wind" (with Helen Hayes), "The Eve of St. Mark", and most recently "Storm Operation" (a title suggested by General Dwight Eisenhower, being the code reference used for the North Africa invasion, with which the play deals). Perhaps because of their verse

form, Mr. Anderson's plays make far better reading than they do stage fare—the outstanding example is probably his magnificently inspired portrait of Christ as a twelve-year-old boy in "Journey to Jerusalem". He believes in verse as the language of emotion, as prose is the language of information—yet where it hampers expressiveness he releases it in ready sacrifice; he looks to the catalytic action of polished syntactic form on emotional content to build an American theatre which will stand for some portion of posterity; and he worships earnestly and prophetically in the theatre as "a religious institution devoted entirely to the exaltation of the spirit of man."

He has, or seems to have, a favorite theme: that of sincere honesty and would-be justice in chaste revolt against efficient but undemocratic expediency; of necessity meeting the established regime at its own game; and losing more or less gloriously, withholding the concussions of revolution, but eliciting expediency's admission that, as man in time progresses and reforms, the eternal paradox will righteously find its solution. Yet, and despite his lucid eloquence, he is not a playwright with a message—usually. The best exception is the famous curtain-line of "Candle in the Wind": "In the history of the world, there have been many wars between men and beasts. And the beasts have always lost, and the men have won." And a year later, he closed his "Eve of St. Mark" with the simple plea, "Make a new world, boys. God knows we need it."

The Anderson Creed

In his essay on "The Basis of Artistic Creation in the Theatre", he states his credo: "A practising artist or a professional writer who uses ideas in his work is bound to conclude something, makeshift or

"The Daily Meets:"

An Editorial

During the past session, The Daily's feature page has published, at necessarily irregular intervals, a series of some two dozen personal interviews with various occupants of the public eye in many fields of endeavour—beginning with litterateur-biographer Emil Ludwig and closing with playwright Sgt. Sidney Kingsley. It is intended to continue this feature, as opportunities permit, in The Daily of 1944-45.

The articles on this page are more correctly appreciations than interviews, since most of them are to only a small extent based directly on personal conversations. The individuals concerned, be they great, near-great, or would-be great, have achieved or attempted some creative or repertory feat to draw the public's fancy; and the estimates of their respective successes are no less the stories of heroes than are Tennyson's commemoration of the charge of the Light Brigade or Longfellow's of Paul Revere. For it is no small thing to act or write or sing and make men watch and read and listen, and the accomplishment adheres equally firmly to the memory and experience of men's minds.

Without attempting to define true greatness, it may be said that the great and near-great may be expected more or less to direct the thoughts and reactions of an appreciative public, whether in print, in declamation, or in conversation; and the full estimate of such a man can rarely be made from one of these aspects alone. Not so for those ambitiously facing the steep ascent—their respective entities tend to be less complex, more easily encompassed and defined; and the influence of their philosophies, however rapidly it may grow, must originally be narrow and with little honor.

Time is the sun of this accelerating world is so fleeting and elusive that one may perhaps be forgiven for lending a helping voice, however still and small, to the cause of a newly-founded career. It will, in other words, be the policy of the coming session's Daily to present and promote certain number of rising protagonists of all walks of intellectual life, interspersed among its regular critiques of established personalities—in the hope, perhaps, that such indirect predictions may occasionally bear a little weight towards making themselves come true.

profound, or shut up shop completely. And a playwright, who must say something intelligible in every production, is driven more directly than any other writer or artist to make up his mind about his world or be silent until he can make up his mind. . . . He will discover, if he works through his apprenticeship, that the theatre is the central artistic symbol of the struggle of good and evil within men. . . . It denies that good and evil are obverse and reverse of the same coin, denies that good can win by waiting. . . . It affirms that the good and evil in man are the good and evil of evolution, that men have within themselves and the gods toward which they climb

Finally, the technique of his plays stems from his fundamental concept that "The story of a play must be the story of what happens within the mind or heart of a man or woman. It cannot deal primarily with external events. The external events are only symbolic of what goes on within." He has carved for himself a difficult road, for the simple melodrama of circumstance has even now a strong appeal in the still adolescent American theatre. But in the long eye of history he is right, for it is by the contrast between men and between the thoughts of men that our world has so long endured; and the theatre of tomorrow may forgive his occasional loquacity, and the consummate modesty which stands between his mission and his contemporaries, and remember him fondly as a favorite son.

A DISTINGUISHED ACHIEVEMENT



SONJA PECMANOVA, the McGill Conservatorium of Music's Peterson Scholar in violin, who has just been announced as the winner in competition of a scholarship at the Curtis Institute of Music in Philadelphia. Her audition was conducted by the director of the Institute, the noted violinist Efrem Zimbalist.

WINS ARCHAMBAULT AWARD



MORRIE GELFAND, Red Cross Concert violinist, who recently won the Archambault Award competition, receiving \$100 and an appearance with Les Concerts Symphoniques at the closing concert of their Saturday children's series.

SOLOISTS IN BEETHOVEN'S NINTH



MACK HARRELL and ELEANOR STEBER, both winners of the Metropolitan Opera Auditions of the Air, who will sing solo roles in the Faure "Requiem" and in Beethoven's Ninth Symphony, Desire Defauw conducting, on Wednesday evening at Plateau Hall.

A Page of Personalities of Current or Local Note In the Musical and Theatrical World by V.C.G.

Oskar Karlweis

Whose "Jacobowsky" Performance Is a Broadway Sensation

Oskar Karlweis, whose witty and warm-hearted portrayal of one S. L. Jacobowsky has brought to "Jacobowsky and the Colonel" (S. N. Behrman's adaptation of the Franz Werfel original) the year's only New York Drama Critics' award, is for one thing a veteran actor known and adored throughout most of western Europe, and for another a thoroughly delightful character whose personal history is a pell-mell extravaganza embellished with a full Lubitsch touch. The said Mr. Karlweis was born in the very Vienna Woods univer-

in which he served as an officer in the Austrian horse artillery. Decorated several times, he was finally invalidated home from Rumania; thereupon, despairing of his legal future, he determined to capitalize on the amazing talent for good-natured mimicry which had made him the impromptu comedy sensation of the trenches. Beginning with serious acting in Shakespeare under Reinhardt in Munich, he was in no time at all an idol of the Berlin stage, and extended his activities to the mushrooming film colony of the German capital—notably in the leading role of the famous "Two Hearts in Waltz-Time."

Hitler in Pursuit

The rise of Hitler brought him back to his native Vienna, where he renewed an old friendship with playwright Ralph Benatzky, appearing in many of his plays including the celebrated musical "White Horse Inn". Anschluss sent him to Paris, where he and two friends opened a fabulous night-club called "L'Imperatrice", at which he sang occasionally and of which he made a tremendous success. Unwelcome as a foreigner on the Paris stage, he took a Benatzky play on tour through Belgium and returned in a blaze of glory which swept aside all such restrictions. With the war, he undertook German-language broadcasts to Austria, enlisted as an officer in the French artillery, and escaped the collapse by the breadth of a thin hair finally to reach America.

Broadway found use for him as Prince Orlofsky in "Rosalinda", (i.e. the Strauss operetta "Die Fledermaus", anglicized and retitled) a role in which he had (with Reinhardt in Berlin) first broken the tradition that it be played by a woman. In his present venture, as Jacobowsky, he stormed and won the peak. And having effected partial reunion with his sister (wife of the late great German author Jacob Wassermann) in Ottawa and with a host of friends in Hollywood and New York, he is now once again—at least temporarily—reorganized, implanted, triumphant, and at home.



OSKAR KARLWEIS

sally familiar as the musical property of the younger Johann Strauss. History relates that the day was Sunday (an omen of excellent fortune), that the hour was the sunrise noon of early summer (more of the same, of course), and that the event was unwittingly heralded by a motley aggregation of itinerant Czech musicians outside the window. The promise of this unique reception could hardly have achieved a more colorful fulfillment.

Youthful Progress

Young Oskar entered dutifully on a career in law, then found it interrupted by the First World War,

"The Devil and All"

The Cast of the MRT's Latest Success

It is easy enough to speak of a non-professional playhouse of, by, and for the community—of opportunities for youth to give and receive experience of the stage at active first-hand—of progressive and ultimately self-sufficient Canadian theatre—but the finding of one such is still a quest worthy of the venerable Diogenes. Lantern in hand, however, The Daily percolated gently through a barrier of "No admittance—rehearsal in progress" signs one evening last week, and fished a nugget from the pot of gold at the end of the rainbow. Premiere of an Original

The place, to be sure, was the Guy Street but-and-behind of the Montreal Repertory Theatre; and the rehearsal in question concerned the world premiere (reviewed on the page opposite) of Supervising Director John Hoare's new play "The Devil and All". Between shreds and patches of semi-final overhauling, several of the cast's leading members found time for a brief chat about themselves, the MRT, and the theatre in general.

Louis Mulligan is in it, one of the original band of stalwarts who helped Martha Allan found the MRT in 1930, and Production Director for these two years since her death. Less frequently an actor than a versatile backstage executive, Mr. Mulligan's career in the theatre—"The beginning of my downfall," he mounds—dates from an obscure part of an early production of the old Community Players; today, the MRT so saturates him that he exudes it on the slightest provocation.

Progress and Purpose

Martha Allan's MRT, said Mr. Mulligan, was always a one-woman show, dominated by her intense and courageous vitality, and dominating her life in return. Today, the emphasis has shifted, and the MRT has become a community theatre in which every individual contribution bears a direct effect on the achievement of the whole. With the inventive John Hoare at the helm, new blood has surged into all on-stage and backstage departments;

and so it went, with each member of the cast or crew to whom The Daily spoke—Reta Wheatley, a Players' Club alumnae—Carmen Silvers, a charming English lass with quite a Shakespearean background—Lee Prime, emoting through a megaphone at St. Peter from backstage. The same confidence, the same will.

Comrade Musketeers

Probably the greatest tribute to the progress of the Canadian theatre is the presence in the cast of Pauline Trehub, distinguished leading lady of many a Y.W.H.A. play, and Basil Donn, for many years director of Montreal's senior company, the Trinity Players. For this comradeship the MRT is both proud and exceedingly grateful, as a granite cornerstone on which to build the future. As Louis Mulligan put it, "One never knows how genius blooms," the youth of today will tomorrow be grateful for what the MRT might well call its victory garden.

APPEARING IN MRT PLAY



DAVID RABINOVITCH as Thomas, the muddle-headed visionary, and AVRIL KEILLER, of the Players' Club, as his sweetheart Anna, in a scene from "The Devil and All". GEORGE WOODS and HAROLD KELLY are the shoemakers in the background.

Athletic Awards 1944

BADMINTON

2nd Grade

Burris, D. S. Med. 47

Cullen, V. H. Eng. 46

Goodwin, N. L. Med. 47

3rd Grade

Krashinsky, D. Eng. 47

Krashinsky, H. Eng. 45

Stubbs, J. C. Eng. 47

Numerals

Corey, E. E. C. Arts P.

Dakin, S. F. B.Sc. 47

Sabin, I. M. B.Sc. 45

Woodhouse, D. F. C. Eng. 47

BASKETBALL, SENIOR TEAM

1st Grade

Shacter, M. Arts 44

2nd Grade

Beland, A. J. Med. 44

Davidson, G. B.Sc. 47

Deacon, R. D. G. Eng. 46

Kaneb, E. J. Com. 44

Mahon, E. G. Eng. 44

Robinson, B. B. Med. 45

Rosentzweig, L. Law 45

Numerals

Haring, N. F. Eng. 47

BASKETBALL, INTERMEDIATE TEAM

2nd Grade

Trigg, E. A. Com. 44

3rd Grade

Birkett, J. H. B.Sc. 47

Blitsstein, H. Com. 46

Galipeau, J. F. B.Sc. 46

Laing, B. B.Sc. 47

Proctor, G. E. M. Eng. 46

Toye, S. P. B.Sc. 47

Yorke, D. J. Arts 47

Numerals

Davis, R. H. B.Sc. 47

Nelson, W. O. B.Sc. 47

BASKETBALL, INTRAMURAL

2nd Grade

Dussault, H. P. Agr. 45

Levine, H. Agr. 45

Mackey, A. G. Agr. 45

Private, O. S. Grad.

Tennant, A. D. Agr. 46

Wallen, V. R. Agr. 46

3rd Grade

Jones, L. E. Agr. 45

Slack, C. I. Agr. 47

BASKETBALL, INTER-CLASS

3rd Grade

Baird, D. M. Grad. Sch.

Cullen, V. H. Eng. 46

Hardwick, T. D. Grad. Sch.

Holmes, J. M. Grad. Sch.

Siminovitch, L. Grad. Sch.

Zuckerman, A. Grad. Sch.

BOXING

1st Grade

MacKinnon, R. W. Arts 44

2nd Grade

Boucher, A. K. Eng. 47

Frank, G. W. Com. 46

Lawand, E. N. Arts 45

Powell, L. G. B. B.Sc. 47

3rd Grade

Henev, J. J. Arts 47

Procope, C. A. M. B.Sc. 40

Solomon, D. B.Sc. 46

Ward, R. A. Eng. 45

FENCING

2nd Grade

Leznoff, L. Eng. 46

Scott, W. B. Eng. 44

3rd Grade

Levitt, M. Eng. 44

Numerals

Segal, P. Eng. 46

Yosipovitch, J. Eng. 44

GYMNASIICS

2nd Grade

Birkett, J. H. B.Sc. 47

Hershman, H. P. Eng. 45

3rd Grade	Moore, P. W. B.Sc. 47	Mahon, N. Eng. 44
	Layne, G. F. P. B.Sc. 47	Nicholson, B. Grad. Sch.
	Speirs, H. A. Eng. 47	Numerals
		Mason, B. B.Sc. 47
		Moore, A. Com. 47
		Palmer, W. B.Sc. 44
		Spencer, I. B.Sc. 47
		Worden, B. B.Sc. 47

HOCKEY, N.D.H.L.	2nd Grade	
	Allen, W. F. B.Sc. 47	
	Broderick, R. J. Med. 47	
	Costigan, J. J. Law 46	
	Franks, J. G. W. B.Sc. 45	
	Farmer, A. T. Eng. 45	
	Gagnon, P. Eng. 45	
	Hale, G. K. Dent. 45	
	Johnson, H. W. C.A.U.C.	

<tbl

The Daily Meets:

John Brownlee

The Metropolitan's Mozart-Loving Australian Baritone

"Genial John Brownlee," they call him, this handsome, athletic-looking Aussie with the pleasant manner and rich, gentle voice. "A swell guy," says the doorman of Manhattan's New York Athletic Club, where Mr. Brownlee lives. "Fine vocalist," say the critics, with great regularity, of his variety of opera roles and concert programs. The Daily, impressed, one day undertook to see for itself.

In a corner of the spacious N.Y. A.C. lobby, Mr. Brownlee chatted amicably about his personal history and musical opinions, deprecating apologetically a stream of telephone interruptions which erratically punctuated the conversation. Modestly but without reticence, he spoke of his boyhood and the musical heritage of his Scotch-Australian family, of his initial introduction to music by way of the cornet, and of the inspiration and encouragement given him by Dame Nellie Melba, the famous Australian lyric soprano. At her suggestion, he relinquished a proffered career in accountancy, entered and won a vocal competition with a prize of 35 pounds and a gold medal, and veered his course towards the greener fields of the European musical world.

Covent Garden Debut

In 1926 he made his debut at Melba's farewell performance in London's historic Covent Garden Opera House, and thenceforward grew steadily in ability and reputation throughout the continent of Europe. Making opera and concert appearances in most of the leading foci of musical attainment, he became known as singing actor of excellent technical endowments and considerable artistry of presenta-

tion. Much of his time was spent

and much of his success achieved

in France and England, notably at the Paris Opera and the distinguished Glyndebourne annual Mozart Festivals; rising to prominence here, he was offered a contract with the Metropolitan Opera Company in New York, which he accepted and where he has been ever since.

In America, Mr. Brownlee's time has been quite consistently occupied, what with operatic roles

throughout the Metropolitan season,

microphone and concert-stage assignments in all corners of the land,

and recently a successful venture into musical comedy as Francois Villon in Rudolf Friml's "Vagabond King". His roles include Papageno in Mozart's "Magic Flute", Figaro and Count Almaviva in Mozart's "Marriage of Figaro", Marcello in Puccini's "La Boheme", and many more in wide variety; and to all of them he brings not only a naturally facile voice but a subtle and intelligent acting personality as well.

Mozart Above All

Mozart is the one composer on whose memory and whose music the Brownlees sun rises and sets—hence his attachment to the Glyndebourne Festivals and the Met's Mozart productions. He is a vigorous supporter of American music, firmly maintaining that the American is inferior to none in inherent musicianship, but is handicapped by the lack of a native-language opera and concert repertoire. Above all he is a serious and sincere musician, of whom it is said that he possesses a flair for convincing his audiences that he would rather be there singing to them than anywhere else in the world.

Bill Gentleman to Receive B.A.

Continued from Page One

fact that the sports will be of such a nature as to permit everyone to play. The campus will be the scene of the baseball games to be played tomorrow afternoon, while tennis will feature Wednesday's activities. The brand of baseball to be played is known as "slow ball" which implies that everyone must hit the ball. Emphasis is on participation, rather than having games for experts. Teams for all schools and faculties will be organized at the pep rally this afternoon, including several from Royal Victoria College. The professors have also promised to field a strong aggregation, showing such stalwarts as Higgins, Orlick, Van Wagner, Dan-

do, et al.

R.V.C. Class Dinner

The only class dinner to be held tomorrow evening will be that of R.V.C., which will take place at the College at 7.30 p.m. It has been pointed out that the women graduates would be able to join the remainder at Belmont Park later in the evening should this event take place the same day. Following Convocation on Thursday morning there will be a tree-planting ceremony on the campus; and tea for the graduating students, their parents and friends, will be held from four to six p.m. at Royal Victoria College for the women students and at Douglas Hall for the men.

The Convocation Ball, which will climax the week of activities, will take place at the Sir Arthur Currie Memorial Gymnasium-Armory on Thursday evening. Blake Sewell and his orchestra will supply music from 10.00 p.m. to 3.00 a.m. The guests of honor include the recipients of honorary degrees from the University at Convocation, while the list of patrons is headed by Chancellor and Mrs. Morris W. Wilson and Principal and Mrs. F. Cyril James.

Tickets On Sale

The five dollar ticket, which covers the entire group of activities, may be purchased at the Union Tuck Shop and in the Engineering and Arts Buildings, as well as from several members of the committee. Table reservations are to be made with Betty Weatherill at R.V.C., MA. 9176.

The convocation activities committee is composed of Eric A. Trigg, chairman; E. Leslie Darragh, Arts and Science; Mildred Brogan, Graduate Nurses; Ruth Hubbell, School of Physical Education; Rex Freeman, Engineering; Betty Weatherill, Royal Victoria College; Marjorie Cross, Students' Executive Council, and Arnold Tepner, publicity.

Sir J. C. Irvine Heads Honors

Continued from Page One

grees when he receives an honorary D.Sc. on Thursday. Sir James will be coming to Montreal from

Sport Flashes

By Knight

When and if a review of sports seasons will be made, this past session will go down as one of the best as far as student interest is concerned. This was the first year since war was declared that the Red and White had a representative in league competition in the three major sports, and the increased interest in intramural and interfaculty competitions bodes well for an uprising in spirit on the campus.

The first competitive sport in the 1943-44 setup was tennis, and the large number of entries was gratifying to anyone anxious to see the student apathy, so marked in the last few years, vanish. When all the volleys and the shouting were over, it was found that in the men's tournament, a brother act took a monopoly on the titles. Jim Macken defeated brother Brendan in a hard-fought struggle, and the two took on all comers to be named doubles champions. In the co-ed field, Noreen Haney showed a trim pair of heels to the rest of the field to nab top honors.

By this time our stalwarts on the football team were well into their schedule, and were giving their touted rivals a battle in every game. As usual, mentor Pop Kerr had moulded a strong aggregation out of the enthusiastic group which faithfully turned out to practise every afternoon during the week. Handicapped by a late start and the fact that too few were in shape, the boys went out with no misgivings and showed that they were Q.R.F.U. calibre. Playing six-point games to make up for the number they had missed earlier in the season, the team first faced a strong Navy squad. The latter were confident of an easy win, but when the score at half-time was 3-0 in favor of the Kerr Klan, the boys in blue realized that they were in for a fight. However, the Tars, coached by Glen Brown, showed that their experience was too much to cope with, and they were able to take the win by a 10-3 count, the only touchdown of the game coming on a sleeper play, which caught the collegians napping.

The team then faced the Huntingdon Army entry, and trounced them by a 16-0 score. The whole team showed up well, with Johnny Dixon in the star role with two touchdowns.

In a crucial game with the first-place Air Force club, the McGill boys came up with their best game of the year. With first place at stake, the latter held the powerful Flyers, featuring such noted grididers as Johnny Fripp and Joey Richman, as well as a strong and balanced line. But with the game in its dying minutes and McGill in the lead, a determined drive brought the R.C.A.F. into Red territory, and a flat pass from Fripp to Richman gave them a touchdown, the game, and ultimately the title.

The final game of the season saw the Verdun Grads eke out a win in a colorless game, and so the Redmen ended a season, for which they received a good deal of praise for their fine spirit and play, in fourth place.

Sparking the team throughout the season was captain Brian Little who was voted on the first all star team, the only Redman to be so chosen. Best on the line were Alan Mann, Arnie Tepner, Dixon, Robertson and Armstrong. Summerskill sparkled on end, while Alex Macrae, Fraser Farlinger, Lloyd Williams, Tex Dawson and Gerry Fitzpatrick starred in the backfield.

In the intramural football league, the Lions, coached by Johnny Clogheys, beat Doug Kerr's Panthers for the championship. The third entry, Johnny Bennett's Tigers, were unable to earn a win.

A new hockey coach, Lorne White, moulded a strong team out of the group of rookies and the few veterans available, but hard luck dogged the team throughout the season and they ended up in last place in the National Defence Hockey League, behind the R.C.A.F., Navy and Army. In the playoffs they caused the Flyers a good deal of worry before they finally were eliminated.

An injury to starry Bud Farmer early in the season lost a good part of the team's scoring punch, and this was their main weakness during the season. Bruce Ward put in a good year on defence as did Bob Brodrick. On the forward line Johnny Costigan and George Hale were tops along with Johnson, a member of the C.A.U.C., who unfortunately was not always available. In the nets Bill Nimigean and Andre Moncel divided up the chores and were brilliant more often than not.

A strong Intramural league and an Interfaculty loop rounded out the puck setup. In the former, the championship was taken by the Army entry, while the first year Engineers walked off with top honors in their league.

The senior cagers had a good season except for the lack of support which marred the hockey season as well. Entered in the M.B.L. the team was always close to the top and made the playoffs only to lose out to the Sir George Williams quintet. The latter, in turn were defeated by the veteran Oilers. The fourth league entry was the R.C.A.F.

Best man for the locals was Leo Rosentzveig who was also voted most valuable player and who ended up third in the scoring race. Other leading Redmen were George Davidson, a freshman who showed a lot of stuff in his first year; Manny Shacter, who played a strong two-way game all year; Gerry Leonards, starry guard, and Ed Kaneb.

The Intermediate entry did not fare as well as the seniors, but they showed several men who will be no detriment to a senior team next year. Faulty shooting was the main cause of these boys not making the playoffs, although they were eliminated only in their final game, which, incidentally, was against a C.A.U.C. entry. Eric Trigg played sound ball through the season as did Brien Laing, Ted Proctor, Birkett, Galipeau and Blitstein. Best for the C.A.U.C.s were Macrae, Gossack and Teller. The team showed plenty of ability but lack of practice was too great a handicap.

Meets were held in swimming and in track. The track squad was small in number but high in quality, and showed up well in the outside meets they entered. Mainstays of the team were Frank Roche and Neville Lefcote. The swimmers had a strong group and won in almost every meet they entered. Led by capable Roy Shepherd, the team defeated the University of Toronto in a telegraphic meet.

Other clubs to function during the year were the boxing, wrestling, fencing, judo, badminton, squash, gymnastics and weightlifting groups. The McGill Outing Club was very active and provided many interesting week-ends and other activities to its large number of members.

Novel institution this year was the highly successful Athletics Festival, which brought out a very large number of enthusiastic students. The evening turned out to be something like a three-ringed circus with what events being run concurrently and stuff. The Middlebury College V-12 Navy trainees proved too much for our senior cagers, but the game on the whole was interesting in that it showed a comparison between the American and Canadian type of game. Highlight of the evening was the wrestling match between Joey Sabbath and the arch-villain, Mexico's own Carlos Correa, which enthused the crowd no end. This year's own was a start in the right direction for sports on the campus, and with an increase in enthusiasm on the part of the students greater things may be attempted. The success of these ventures will depend entirely on you, the student. And as the Brooklyn Dodger fan cries, "Wait till next year . . ."

Graduating Class Hears Principal in Moyse Hall

Continued from Page One

ever been throughout the long record of human history—but at the very moment we are in greater danger than ever before." He spoke of the weight of emphasis on

scientific research, now used for the twisted purposes of war, and its lack on the perfection of man's conquest of self. "Once upon a time," he said, "we suggested to one another glibly that 'a little knowledge is a dangerous thing.' We know today that great knowledge may be even more dangerous in the hands of those whose minds have not learned wisdom and justice from those old teachers of Palestine and Greece."

Justice, said the Principal, "will require more knowledge, as well as

the more courageous use of knowledge." He commended to his audience a Socratic curiosity and intensity of purpose, and warned against the deadly fallacy of the fear of one man's futility in effect on society and the world—with Florence Nightingale and T. E. Lawrence as brilliant examples. "The potentiality of each one of you is infinite," he said, "and the tasks that await your hands are worthy of all your ability."

"There will be dark days of mental and spiritual depression ahead of you," he concluded, "because things do not always go smoothly. You have learned too much to enjoy the contentment of the do-it-who desires neither progress nor improvement; as you learn more and struggle towards your ideals, you will find that the problems grow more complex and the spasms of depression more intense."

"Do not be discouraged . . . men and women before you have blazed a trail toward a better world and finer ideal of human life. They have encountered the obstacles that you will encounter, but the world is richer for their striving. . . . Go in the way of understanding all your days, and may God go with you."

McGill's Hockey Squad Pushed to N.D.H.L. Cellar

Continued from Page Five

Defensively, the team was adequate, however, to give credit where it is due it must be observed that from the first whistle early in November until the last game when the Air Force walked off with the semi-finals, the defense was over-worked and constantly under fire.

The duo in front of the capable goalies played the full 60 minutes of every game. Bob Broderick and Bruce Ward showed courage and fight back of their blue line. Yet their rushes which should have sparked the team (as Babe Pratt did so effectively for the Leafs) were ineffectively netting very few goals. Only at the tail end of

the season did Bob Broderick start some of his powerhouse attacks and the results were immediate and drew many rounds of applause from those who knew good hockey. Coach Lorne White's greatest worry throughout the season was the failure of his second line. The first took the brunt of the play and were over-worked most of the games; yet, even then the majority of the critical goals were scored against the second line. From the start of the year the line wilted under the heavy fire of experienced opponents. There seemed to be an even half dozen lads in the Intramural league who could have bolstered up the line. For unknown reasons, they were by-passed only to be called upon when the season was nearly over.

Red Grididers Displayed Fighting Performance

Continued from Page Five

though hampered by the loss of several key men from the previous season's first team, moulded an aggregation that put up a great fighting display against powerful, more experienced opponents.

The mentors began to whip the team into shape early and the Redmen opened their season on Saturday, Oct. 23. Their debut was unfortunately marred by a strong Navy twelve who handed the Collegians a 10-3 defeat. Throughout the first half of the contest, McGill had the situation well in hand but the Tar's experience proved the deciding factor and a "sleeper" play sealed up the struggle for the Mid-dies.

The following Saturday saw McGill make its entry into the win column when they routed the Army lads in a sparkling 16-0 victory. The entire squad turned in superb performance and the victory was in the bag almost all the way. Johnny Dixon, with two touchdowns to his credit and Brian Little, captain of the team who is now in the R.C.A.F., were particularly outstanding.

Air Force Wins

The next tilt was the best of the season according to the general consensus of opinion and was replete with thrills. Although the Red squad lost to the R.C.A.F. by a 7-4 score, the McGill outfit led until the dying moments of play when a Fripp flip to Richman netted the Flyers a touchdown and the necessary margin of victory. It may be recalled that this same Air Force team lost a heartbreaker to Hamilton, the eventual winners of the Grey Cup, emblematic of Dominion football supremacy.

A satisfactory season of football came to a close when the Redmen were edged out 3-1 by the Verdun Grads. As before during the season, McGill held their foes in check for the larger part of the game but in the final quarter Grads sent over two rouges to cop the victory.

The squad this year was composed of members of previous year's Intramural teams, former high school stars and Army Course personnel. Some of the players rose to particularly brilliant heights and consistently sparked the team. Chief among these was Brian Little whose driving line-play provided the outstanding individual feature of the year. He was ably backed up by Johnny Dixon, Alan Mann, Arnie Tepner, Smythe and Dave Armstrong. Dixon's fine work was recognized by his selection on the first string All-Star team. Backfield standouts were Macrae, Fitzpatrick, Williams and Tex Dawson.

The Intramural League was made up of three teams, Lions, Tigers and Panthers. The Lions, with a fine nucleus of first stringers on their team, finished the season by pulling off a 3-0 victory over the Panthers to win the championship.

THE MONTREAL BOOK ROOM

BIG BOOK BARGAINS

EVERYMAN'S LIBRARY

500 Volumes to select from

Regular 95¢

SPECIAL \$0.59 each

Star and Blue Ribbon Books

250 Volumes to select from

Regular \$1.39

SPECIAL \$0.98 each

1455 MCGILL COLLEGE AVE. MONTREAL

EATON'S suggests for convocation day May 25th

Gifts of all "Degrees"

If you've a dollar, a dollar or more to spend on your favorite scholar . . . come along and see the gifts "cum laude" we've picked for the Big Day. The following are some solid winners you can't go wrong on . . .

FOR A MAN OF LETTERS:



MAKE TIME with him—give him this waterproof Aqua "Solar," 17 jewel, 24 hour dial, centre second hand. Stainless steel screwback case, patented water-tight crown, 37.50. EATON one-year guarantee.

Subject to 25% Government Tax.



"WRITE" YOU ARE with a Waterman pen and pencil set. Sketched 9.52; Others 5.94 to 16.36

Watches—Main Floor Stationery—Main Floor.



BOOK HIS EVENINGS — we have all sorts of suggestions from reference books for budding Dr.'s and Lawyers to this Van Loon's Lives, sketched, 5.